

*The*  
**STOUT**  
Annual  
1920



Sophomore  
Publication





# *The* **STOUT** **Annual**

Compiled and Published  
by the Students of this  
Institute during the year  
Nineteen Hundred-Twenty  
as a record of College  
Life during past year—

# 1920



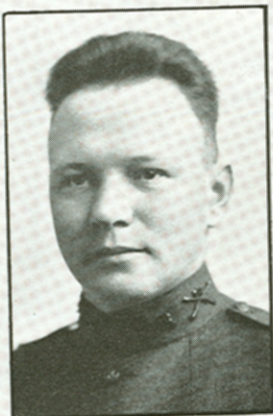


# Dedicatory

## In Memoriam

To the heroes of The Stout Institute who made the supreme sacrifice in the service of their country and as a token of the love and esteem in which they were held by their fellow students we affectionately dedicate this—our 1920 Stout Annual







MARVIN T. THOMPSON, First Lieutenant, 30th Infantry, U. S. A.

Marvin T. Thompson graduated from the Menomonie High School in 1915 and received his diploma from the Stout Institute in August, 1917, while in the military service.

Marvin enlisted in Co. H, 3rd Wisconsin National Guard, in January, 1914, and served throughout the Mexican trouble on the border. When his enlistment with Company H expired in January, 1917, he transferred to the Regular Army Reserves.

In July he was recalled for service with the Reserves at Camp Douglas. After serving there for a few weeks he was transferred to the Officers' Training Camp at Camp Sheridan, where he received his commission in November, 1917.

Lieutenant Thompson reached France early in 1918, and was immediately assigned to an active sector with the 30th Infantry, U. S. A. He was killed on July 15, 1918, at Montigny, a few miles from Chateau Thierry. His body lies in grave Number 124, Section R, Plot 3, American Cemetery 608, Seringes et Nesles, Aisne, France.

ROBERT E. KENDALL, First Lieutenant, 312th Infantry, U. S. A.

Robert E. Kendall entered the first officers' training camp at Madison Barracks, New York, and received his commission as first lieutenant, 312th Infantry, Camp Dix, New Jersey.

Lieutenant Kendall arrived in France June, 1918, and began training with the 303d Ammunition Train at the Artillery Training Camp near Tannes. On August 16th he wrote: "We leave for the front tomorrow and whatever happens, I am satisfied that it couldn't be for a better cause."

While on duty in the Argonne, he was gassed and sent back to the Base Hospital. After convalescence he was transferred to the Headquarters Company, 1st Army Corps, where he remained on duty until the Armistice was signed.

Sailing from Brest on the Hospital Ship, Leviathan, he landed in New York April 2, 1919. While visiting his wife and babe in Buffalo he contracted pneumonia, which, together with anæmia induced by gas poisoning, caused his death at the General Hospital Number 46, Staten Island, New York, August 16, 1919.

THEODORE THOMPSON.

Theodore Thompson graduated from the Superior High School in 1915, and from The Stout Institute in 1917. Prior to entering the service he was teaching Manual Training in the Grangeville High School of Idaho.

Mr. Thompson enlisted in the Mechanical Training Corps at the University of Wisconsin, August 15, 1918. He died October 9, 1918, of influenza and pneumonia.

EMIL C. KROENING, Sergeant, Battery C, F. A. R. D.

Emil Kroening graduated from The Stout Institute in 1917, and the following year taught Industrial Arts in the Checota High School of Oklahoma.

Emil entered the military service June 28, 1918, and was sent to Camp Taylor, Kentucky, where he died February 4, 1919. His death was caused by influenza and pneumonia.

Sergeant Kroening was a graduate of the Wausau High School and of the Wausau Agricultural School. He was an earnest, faithful student, well thought of by his associates and teachers.



## FOREWORD

*Written in the spirit of good nature and in an attempt to present a true picture of our school life, we, the Annual Board, present this STOUT ANNUAL of 1920 to the faculty, students, and friends of The Stout Institute with the hope that it will be favorably received.*





PRESIDENT LORENZO D. HARVEY



STOUT



Home Economics



Industrial Arts



Lynwood Hall



Trades Building



Shaker



Painter Annex



Painter Hall



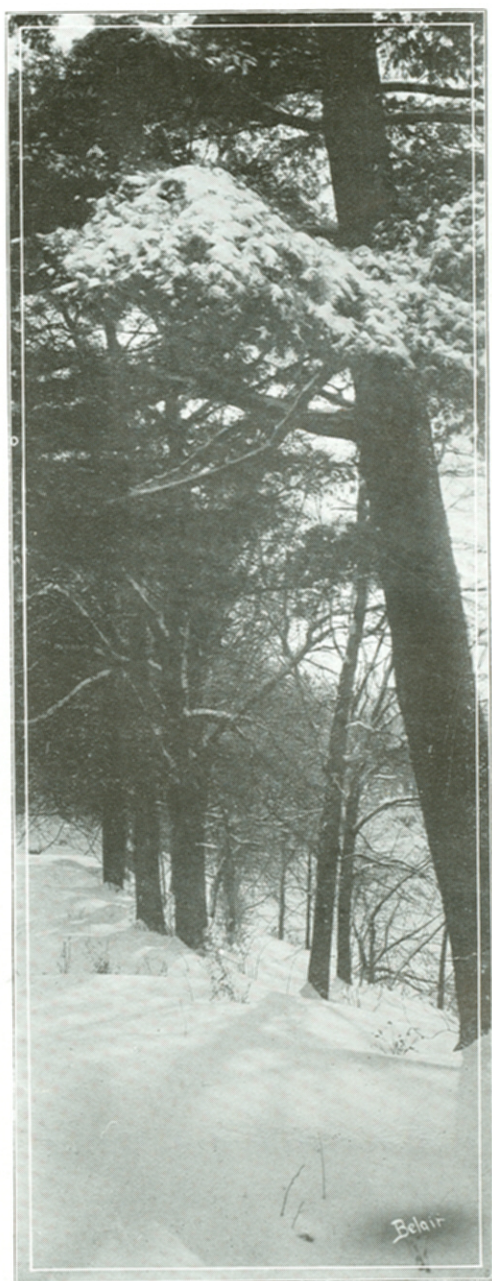
The Campus

VIEWS



Lynwood



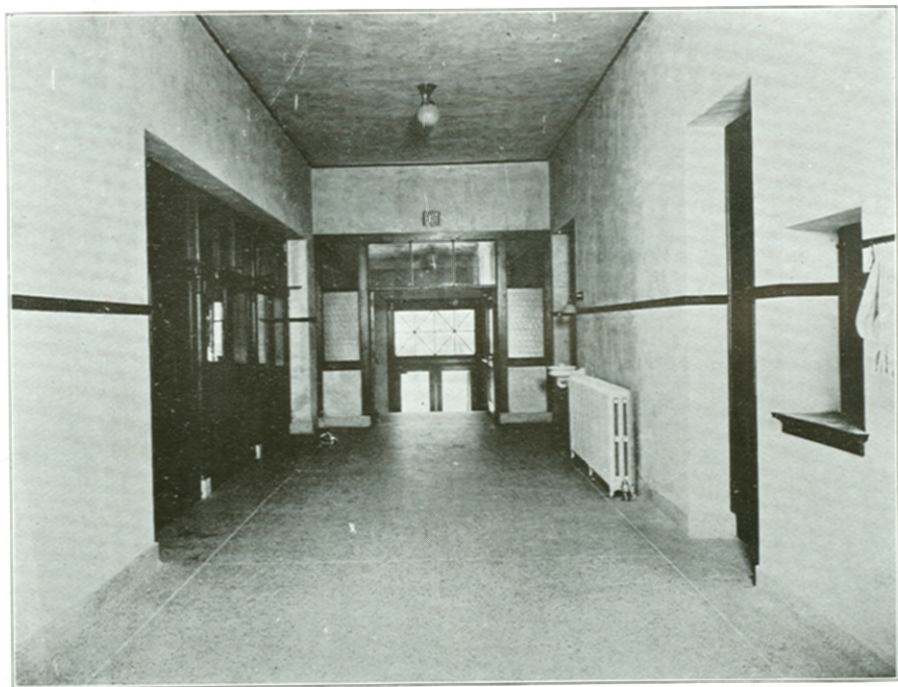


Belair

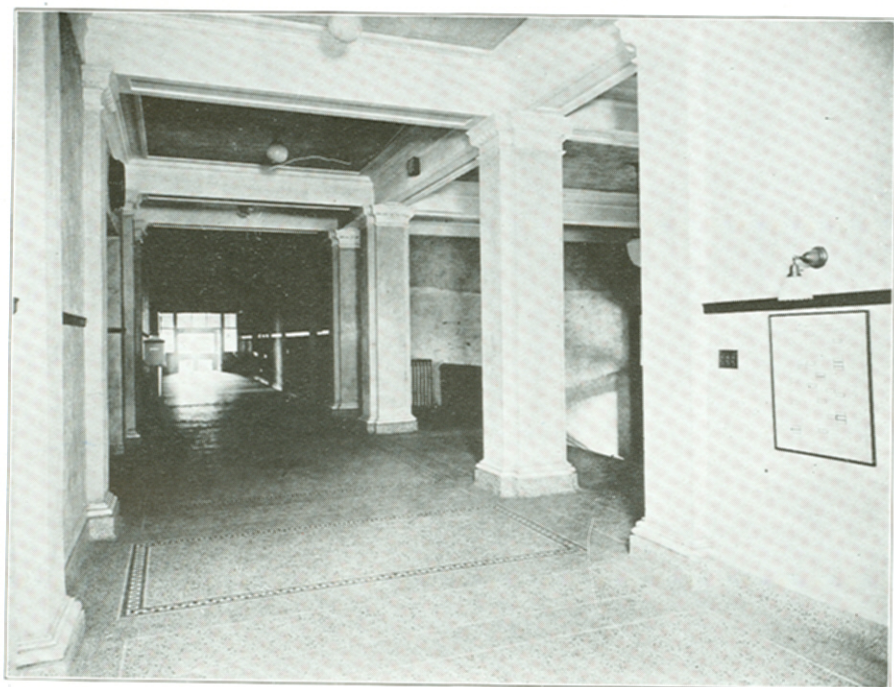




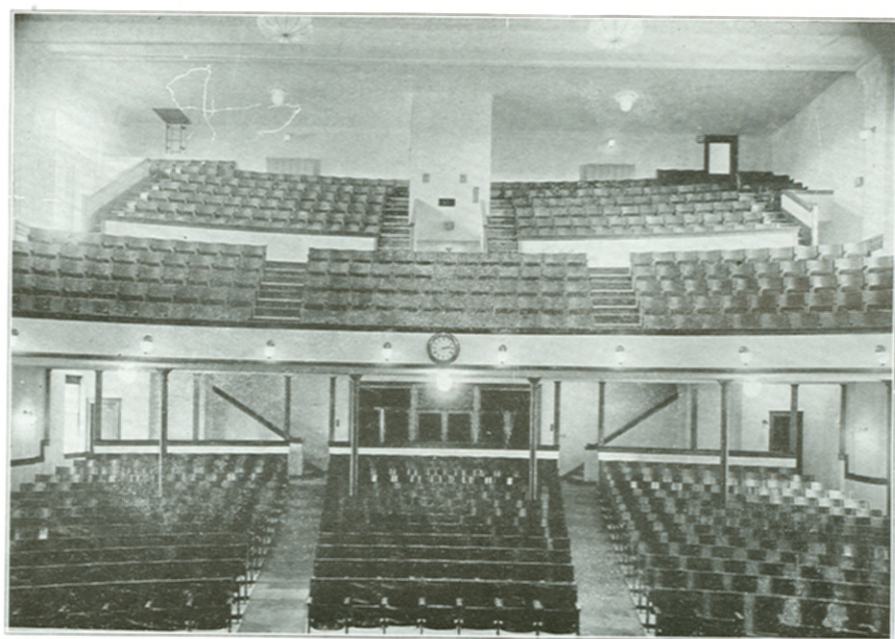
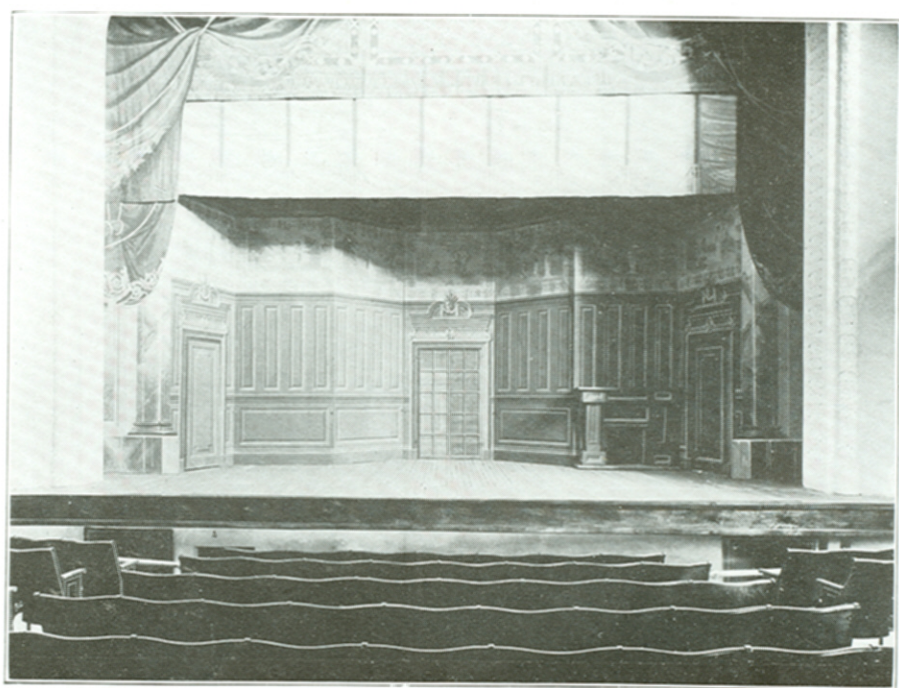




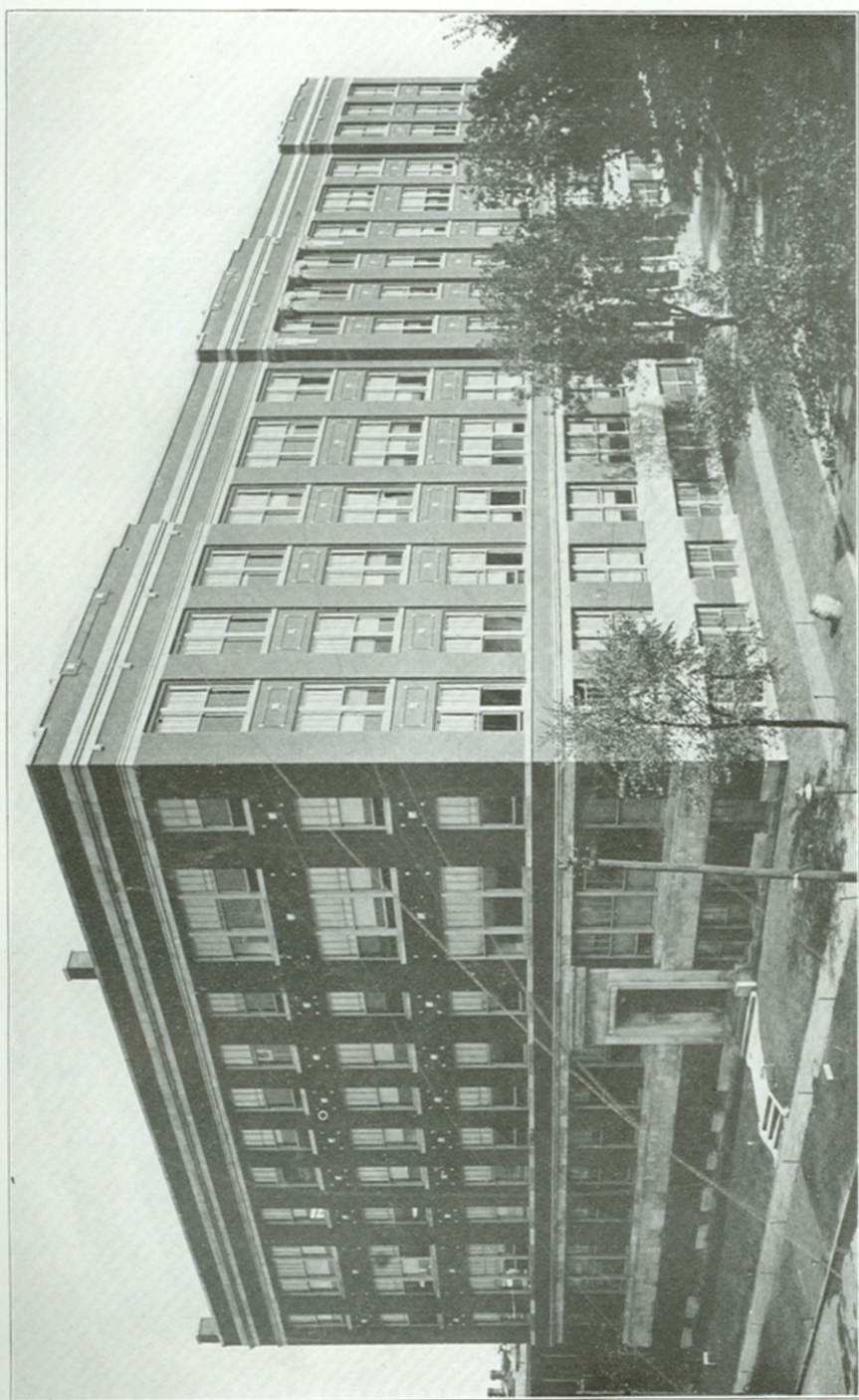


















FACULTY





CLYDE A. BOWMAN  
Director of Industrial Arts



DAISY ALICE KUGEL  
Director of Home Economics



# STOUT   ANNUAL



FRED L. CURRAN, Supervisor of Practice Teaching; Teaching Industrial Arts; Grade Wood Work.

State Normal School, Stevens Point, Wisconsin, 1905; Bradley Polytechnic Institute, summers 1908 and 1909; Stout Institute, 1905; in factories, summers 1917 and 1919; teacher in public schools, 1893-1903; principal state graded schools, 1905-1907; Stout Institute, 1908-



H. F. GOOD, Auto Mechanics; Courses in Electricity.

Iowa State College, B. S., in Electrical Engineering, 1913, B. S., Agricultural Engineering, 1914; teacher of Agricultural Engineering, Dunn County Normal School, 1914-1918; Stout Institute, 1918-



HENRY O. GRUBERT, Wood Turning; Wood Finishing.

Stout Institute, 1917; served apprenticeship in wood turning shops; fifteen years' experience in all grades of turning; two years' practical experience in finishing and painting; one year in auto painting and finishing; Stout Institute, 1913-

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# STOUT ANNUAL

## C. W. HAGUE, Printing.

Hamline University, 1912-1913; University of Wisconsin, summer session, 1915; Lawrence College, A. B. Degree, 1917; teacher of Drafting, School of Engineering, Milwaukee, Wis., 1914-1915; teacher of Printing, Vocational School, Appleton, Wis., 1916-1917; Printing Department, U. S. Naval Radio School, Harvard University, 1918; seven years' practical trade experience in various printing establishments; Stout Institute, 1919-



## H. M. HANSEN, Cabinet Making, Mill Work, Carpentry, Saw Filing.

Fourteen years' experience in construction, building and supervising; graduate Stout Institute, 1915; University Wisconsin, summer 1919; Stout Institute, 1912-

## H. HOULE, Auto Mechanics.

Four years in trade; Wisconsin University, 1918; Illinois University, 1919.







LAWRENCE HURST, History, Economics, Citizenship.

Indiana State Normal School, 1908; Indiana University, A. B., 1910; Columbia University, summer 1912; Wisconsin University, M. A. 1914; Illinois University, 1914-1915; principal high school, New Harmony, Indiana, 1910-1912; instructor Waynesburg College, 1912-1913; acting instructor University of Colorado, 1915-1916; head of Department of Social Science High Schools, Springfield, Illinois, and Covington, Kentucky, 1916-1919; Stout Institute 1919-

GEORGE F. MILLER, Physical Training and Athletics.

Graduate, Normal College of Gymnastics, Indianapolis, Ind., 1912; diploma, Harvard University School of Physical Education, 1914; student, School for Athletic Coaches, University of Illinois and University of Wisconsin.



H. C. MILNES, Machine Shop Practice, Foundry Work, Pattern Making.

Armour Institute, 1904-1906; Columbia University, summer 1909; Chicago University, summers, 1910 and 1911; four years' practical work in machine trades; teacher of Manual Arts, Evansville, Indiana, 1909-1916; Stout Institute, 1916-

# STOUT ANNUAL

E. J. NEARY, Auto Mechanics.

Western State Normal, Kansas; four years' practical experience in auto factories; two years Auto Transportation, Camp Custer; Stout Institute, 1920-



J. EDGAR RAY, Bricklaying, Cement Work, Architectural Drafting.

Graduate, Williamson Trade School, 1908; seven years' experience as journeyman bricklayer and foreman in several states; graduate, Stout Institute, 1917; University Wisconsin, summers 1918 and 1919; Stout Institute, 1914-

F. E. TUSTISON, Physics and Chemistry.

B. S., Ohio Wesleyan, 1909; summer session, Chicago University, 1916; summer session, Case School of Applied Science, 1917; Summerset High School, 1910-1920; Director of Gymnastics, 1909-1910, Shattuck Military Academy; Stout Institute, 1920-



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# STOUT ANNUAL



R. L. WELCH, Forging, Sheet Metal.

James Millikin University, Dept. of Engineering, 1908-1911; Industrial Arts Dept., 1914-1915; Stout Institute, summers 1915 and 1916; Bradley Polytechnic Institute, summer 1919; director, Sommerset, Kentucky, city schools, 1915-1916; instructor, Mechanical Engineering, South Dakota State College, 1916-1918; Stout Institute, 1919-



BERTHA BISBEY, Dietetics, Cookery.

Kansas State Normal, 1893-1894; University of Chicago, summer session, 1908; Stout Institute, 1912; summer session, Teacher's College, 1915.



CLARA LOUISE BOUGHTON, Supervisor of Practice Teaching in Foods; Cookery.

State Normal School, Milwaukee, 1890-1893; Stout Institute, 1909-1910.

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MRS. H. W. CUTHBERTSON, Drawing and Design, Interior Decoration. Normal Arts School, Boston; Art League, N. Y.; Academy of Fine and Applied Arts, Chicago; New York School of Fine and Applied Arts.



MRS. GRACE M. DOW, Institutional Management.

St. Paul Teachers' Training School, 1897; University of Minnesota, summer session, 1910; Stout Institute, 1911. Teacher in public schools, St. Paul, 1897-1898; Stout Institute 1911-

ETHEL FELDKIRCHNER, Household Management; Laundering. Stout Institute, 1916; summer session University of Chicago, 1917-1918.





# STOUT ANNUAL



BESSIE F. HOLMAN, Supervisor of Practice Teaching in Clothing; Laundering.

Earlham College, Richmond, Indiana, 1906-1907; Teacher's College, Columbia University, diploma, 1909; Teacher's College, Columbia University, B. S., 1912.

ELEANOR JOHNSON, Cookery; Sewing.

State Normal School, Mankato, 1910; Stout Institute, 1917; University of Pittsburg B. S. Degree, 1920; summer session, Teacher's College, Columbia University, 1919; Teacher of Home Economics, Edgewood, Pittsburg, Penna., 1917-1918; Pittsburg public schools, 1918-1920; Stout Institute, 1920.



MABEL H. LEEDOM, Chemistry.

City Normal School, Dayton, Ohio, 1894; Stout Institute, 1910; Columbia University, summer session, 1913; Teacher's College, B. S., 1919.

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MARY M. McCALMONT, Chemistry.  
West Minster College, New Wilmington, Pa.;  
University of Omaha, Nebraska, 1911; Univer-  
sity of Wisconsin, 1911-1912.



MARY I. McFADDEN, Psychology.  
State Normal School, Oshkosh, 1897; Univer-  
sity of Wisconsin, Ph. B., 1900, A. M., 1907;  
University of Chicago, Ph. M., 1901; Teacher's  
College, Columbia University, 1908.

ANNA McMILLAN, Dressmaking; Cos-  
tume Design.  
Stevens Point Normal, diploma; Stout Insti-  
tute, diploma; Teacher's College, Columbia Uni-  
versity, B. S.





MARY M. McCALMONT, Chemistry.  
West Minster College, New Wilmington, Pa.;  
University of Omaha, Nebraska, 1911; Univer-  
sity of Wisconsin, 1911-1912.



MARY I. McFADDEN, Psychology.  
State Normal School, Oshkosh, 1897; Univer-  
sity of Wisconsin, Ph. B., 1900, A. M., 1907;  
University of Chicago, Ph. M., 1901; Teacher's  
College, Columbia University, 1908.

ANNA McMILLAN, Dressmaking; Cos-  
tume Design.  
Stevens Point Normal, diploma; Stout Insti-  
tute, diploma; Teacher's College, Columbia Uni-  
versity, B. S.



# STOUT ANNUAL

MARJORIE SIME, Cookery; Food Study.

University of Minnesota, 1912-1913; Columbia University, 1917-1918; summer session University of Minnesota, 1915-1916; Stout Institute, 1913-1915; Columbia University, B. S.



FLORA SNOWDEN, Sewing; Textiles.

Normal School, Dayton, Ohio; Teacher's College, Columbia University, 1911-1913, B. S. and diploma in H. E.; University of Chicago, 1919.

LOUISE WILLIAMS, Microbiology, Hygiene, Home Nursing.  
McGill University, 1907, B. A.; diploma from McGill Normal; Columbia University, M. A., 1911.







WANDA BIRD, Typist—Office.  
Business College, 1919; Stout Institute, 1919-1920.

LOUISE M. CASE, Registrar.

Graduate, McDonald Business College, Milwaukee, Wis.; practical experience as stenographer and bookkeeper for a number of years; graduate, Stout Institute, January, 1916; dietitian, Columbia Hospital, Milwaukee, Wis., 9 months; teacher, Cookery, Milwaukee schools, 1 year; registrar, Stout Institute, since April, 1918.



MRS. ADELAIDE C. FRENCH, Secretary, The Stout Institute.

Attended Madison Continuation School for business training in the spring and fall of 1917, leaving in October, 1917, to take position with Buell & Lucas, attorneys, Madison, as stenographer. Remained with that firm until August, 1918, when she became Secretary at the Stout Institute.



# STOUT ANNUAL

B. M. FUNK, Business Manager.

Accountant, Retail Installment House, 7 years; bank cashier, 5 years; accounting for three interlocking land corporations, 4 years; auditor, Great Northern Railway, 2 years; business manager, Stout Institute, 2 years.



MISS HALSETH, Assistant Librarian.

MISS LEIGHTON STEVENS, Stenographer.

University of Wisconsin, Extension Division, 1916; River Falls Normal, 1917; U. S. Food Administration, summer, 1918; Stout Institute, 1918-1920.





# STOUT ANNUAL



MISS RUTH TOBEY, Librarian.

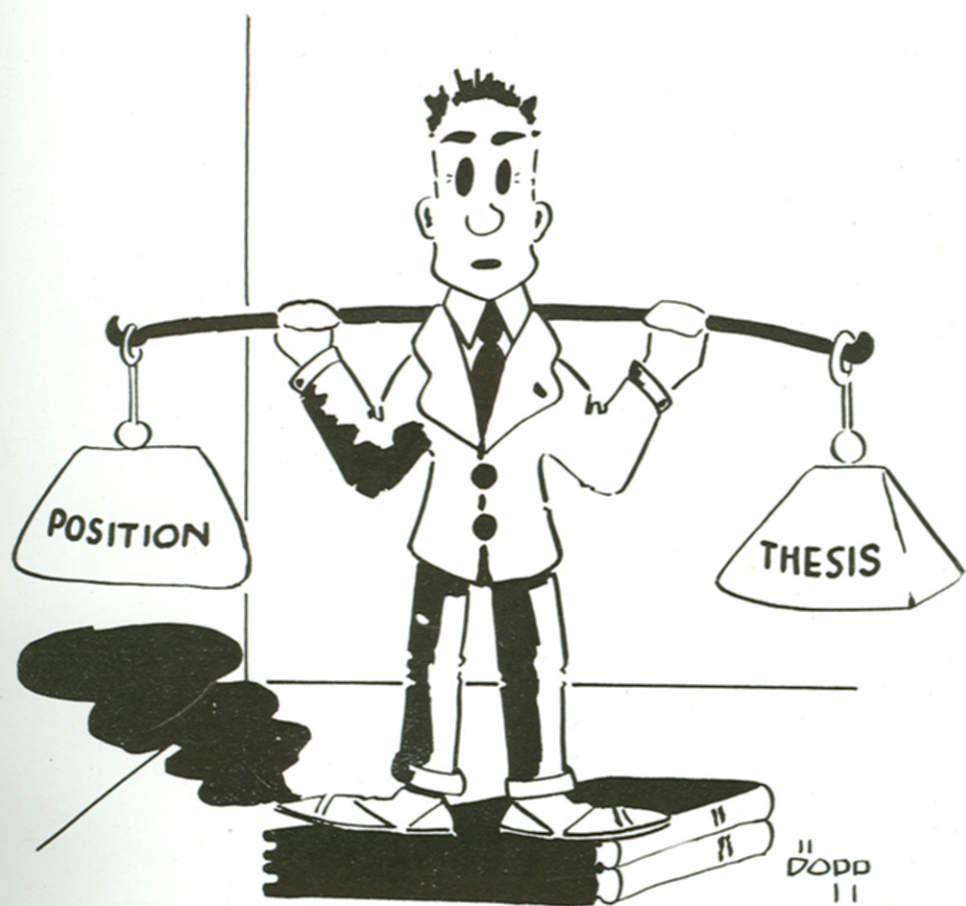
Wisconsin University, B. A., 1917; Wisconsin Library School, diploma, 1917; Children's Library, Cleveland Public Library, 1917-1918; assistant librarian, Cleveland Normal School, 1918-1919; librarian, Stout Institute, 1919-1920.

MRS. VINCENT, School Nurse.

Andrew's Institute for Girls, Willoughby, Ohio, 4½ years; "General" Cleveland Hospital.



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# **SENIORS**



# STOUT   ANNUAL



L. M. ROEHL Ithaca, N. Y.

Male Quartette (4).

*"A good man—what more need be said?"*

GRACE B. MARTIN

Menomonie, Wis.

*"She has that reserve which is a woman's glory."*

MABEL SNEEN Menomonie, Wis.

*"Mab."*—Y. W. C. A., 2-3-4; Philo, 1; Hikers, 1.

*"My ambition is to keep away from the faculty."*

HARVEY K. SNIVELY,

Menomonie, Wis.

*"Harv."*

*"A man of cheerful yesterdays and confident to-morrows."*

MAE REESE Menomonie, Wis.

*"Mae"*

*"She never says much, yet she has her say."*

VIRGINIA SEEMAN

Kewanee, Wis.

*"Shorty"*—Y. W. C. A., 1-2-3-4; Publicity Committee, 3-4; Annual Board, 2; F. W. O., 4.

*"Such a lady, trim and neat,  
In her work she is hard to beat."*

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"Jud"

BERNICE BARKER

Menomonie, Wis.  
Y. W. C. A.; Glee Club.

FLORENCE QUILLING

Menomonie, Wis.  
Y. W. C. A., 3-4.  
*"Bury me in the library."*

EMMA JANE WELLS

Luverne, Minn.  
*"Jane"*—Annual Board, 2; President, Y. W. C. A., 4; Y. W. C. A., 3-4; Annual Play, 4; Vice President, Junior-Senior Class, 3.  
*"A human declaration of independence."*

DOROTHY B. NISH Elgin, Ill.

*"Dot"*—Y. W. C. A., 1-2-3-4; Chairman, Finance Committee, 4; Glee Club, 3-4; Philo, 1; Kermis, 1; Camp Fire, President, 1; Hikers, 1.  
*"Dot is an exception to the rule that women can't be business-like."*

RUTH POLLOCK St. Paul, Minn.

*"Polly"*—Y. W. C. A., 1-2-3-4.  
*"I don't care what my R. M. calls me, just so she does not call me late for meals."*







*Gymnasium*



*Tainter Memorial*



*Stout Residence*



*We're on our way*



*Look Pleasant Jesse!*



*Contagious*



*Gone but not forgotten*



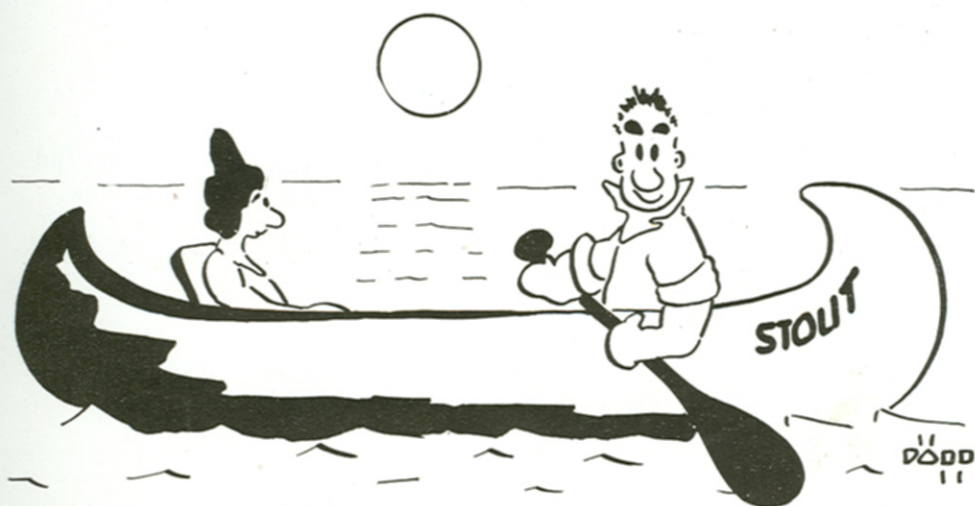
*Old Faithful.*



*Winter is here.*



*Memories.*



JUST DRIFTING

**JUNIOR**





## PETER KROGSTAD

Menomonie, Wis.

"Pedro"—President Junior-Senior Class, 4; Student Welfare Committee, 4.

*"He scarce can tell  
If he hath loved or not,  
He of his heart no  
Register hath kept."*

## BORGHILD ENG

Menomonie, Wis.

"Buggles"—Y. W. C. A., 1-2-3; Vice President, Junior-Senior Class, 4.

*"It is nice to be natural,  
When you are naturally nice."*

## LESLIE STEWART

Janesville, Ind.

"Stew"—Psi Delta Alpha; Football, 2; Basketball, 1-2-3.

## BETH PALMER Menomonie, Wis.

Y. W. C. A., 1-3.

*"There's friendliness in her smile,  
Wit in her speech,  
And energy in her deeds."*

## HOWARD D. CAMPBELL

Milton, Wis.

"Doc"

*"With many a social virtue graced,  
And yet a friend of solitude."*

## KATHRYN BELE

Pine City, Minn.

"Dolly"—Y. W. C. A., 1-2-3; Secretary, Y. W. C. A., 3; Secretary, Athletic Council, 3.

*"Smile awhile, and while you smile, another  
smiles,  
And soon there will be miles and miles of  
smiles,  
And life's worth while if you but smile."*



# STOUT   ANNUAL

PAUL L. ROISE Superior, Wis.

"Paul Lloyd"—President, Glee Club, 1;  
Gaveleers, 2; Y. W. C. A., 2; Phi Sigma  
Beta; Secretary-Treasurer, Junior-Senior  
Class, 4.

*"The applause of a single human being is  
of great consequence."*

A. J. ZIMMERMAN

Menomonie, Wis.

"Zim"

*"It is given to but few to know him well,  
but to those few it is a great privilege."*

RALPH HERRING

Stockton, Calif.

"Fish"—President, Freshman Class, 1;  
Psi Delta Alpha; Football, 1-2-3.

*"His way through school is lined,  
Like the Mississippi, with bluffs."*

THOMAS NELSON

Menomonie, Wis.

"Tom"

*"Seen often but seldom heard."*

D. B. STEFFENS Racine, Minn.

"Dave"—Entered second semester.



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Oh! You know —



Wanda smiles on.



Ze man what am!



Father Krafty



Seniors



Huh! It's cold!



"Dot" Massey



"Fish"



Where's Hail!



Snowflakes



Guess again.



You & Me



Whitmus-alone.



Billy Sunday.



# SOPHOMORES



# STOUT ANNUAL



MAE LAMPERT St. Paul, Minn.

"Lanny"—Secretary, Phi Sigma Psi;  
Glee Club, 1-2; Y. W. C. A., 1-2; Hikers,  
1; Gauduh Club, 2; Gophers, 2.

*"She is gentle, she is shy,  
But there is mischief in her eye."*

VIOLA HAHN Muscatine, Iowa

"Ole"—Y. W. C. A., Cabinet 2; Y. W.  
C. A., 1-2; President, Phi Sigma Psi;  
Y. W. C. A., Conference, 1919; Geneva  
Conference, Y. W. C. A., 1919; Hawkeye  
Club, 2.

*"She was not made to be the admiration of  
all,*

*But the happiness of one."*

LEO E. JENKINS Sparta, Wis.

"Jenks"—Gaveleers, 1; Y. W. C. A.,  
Play, 2; Literary Staff, Stout Annual, 2.

*"He is true to a little girl at home."*

RUBY POTTER Algona, Iowa

"Dutch"—Secretary Glee Club, 2; Hawk-  
eye Club, 2; Hikers, 2; Y. W. C. A., 2.

*"I came here to study, not to fuss."*

HELEN NOWAK Seattle, Wash.

"Tubby"—Y. W. C. A., 1-2; Hikers, 1-2;  
Glee Club, 1; Phi Sigma Psi.

*"Fling away studies, fling away cares,  
I am off for a good time,  
Come if you dare."*

AUGUST SUHLING

La Crosse, Wis.

"Soupie" Stoutonia Printing Staff, 2.

*"Copenhagen, I love thee."*

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THOMAS R. KING Sparta, Wis.

"Tom"—Gaveleers, 1; Stoutonia representative for a special class, 1918; business manager, Stout Annual, 2.

*"I used to believe that variety was the spice of life, but now I have settled down."*

FLORA STREIFF

New Glorus, Wis.

"Flo"—Y. W. C. A., Cabinet; Y. W. C. A., 1-2; Phi Sigma Psi; Kermis, 1.

*"A pretty maiden who need not toil,  
But she doth burn the midnight oil."*

DOROTHY VERNON

Birmingham, Ala.

"Dot"—Y. W. C. A., Treasurer, 1-2; Vice President, Phi Sigma Psi.

*"Maybe speed is not my middle name,  
But I get there just the same."*

*"Whitty"*

DORA J. BAKER

Ellsworth, Wis.

Y. W. C. A., 1-2; Ganduh Club, Treasurer, 1.

*"Smiles on each alike, partial to none."*

FLORENCE DAVIS

Watertown, S. D.

"Flossie"—Y. W. C. A., 1-2; Hikers, 1; Kermis, 1; Basket Ball, 2; Phi Sigma Psi, 2; Annual Board, 2.

*"The queen of Art's."*





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## GLADYS THORNER

Burlington, Iowa

Iowa Club; Marquette Club.

*"Laugh when you must, be sober when you can."*

## NELS LAGER Ironwood, Mich.

*"Nels"*—Y. M. C. A., President and Treasurer, 1; Psi Delta Alpha.

*"I have started my business by buying sole option to the Lynwood Hall steps."*

## LENORA NICKLE

Sheboygan, Wis.

Y. W. C. A.

*"Always in earnest."*

## JESSIE INGRAM Eau Galle, Wis.

*"Jess"*—Y. W. C. A., 1-2.

*"A little slow but always there."*

## PETER H. OQUIST

Washburn, Wis.

*"Pete"*

*"Oh, if I were only married."*

## MATILDA HENKEL

Kenyon, Minn.

*"Henkler"*—Y. W. C. A. 1-2; Gopher Club, 1; Hikers, 1; Ganduh Club, 1.

*"Listen'd perhaps, but never talk'd at all."*

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## ELEANOR McFADDEN

Stony Mountain, Manitoba, Canada  
*"Nora"*—Y. W. C. A., 2; Annual Board,  
 2; Humor Editor.

*"Her heart was not more sunny than her  
 hair."*

## MYRTLE PHILPOTT Elgin, Ill.

*"Squib"*—Y. W. C. A., 1-2; Hikers.

*"Her sweetness and her worth to prize,  
 You have but to look in Myrtle's eyes."*

## JOHN E. DORFMEISTER

Menomonie, Wis.

*"John D"*—Stoutonia printing staff (com-  
 positor), 2.

*"My chief aim in life is to become a jewel-  
 er."*

## RUTH HAMMER

Galesville, Wis.

*"Rufus"*—Secretary of Class, 1; Vice  
 President, Y. W. C. A., 2; Hikers, 1-2.

*"She has a personality all her own."*

## RUTH BURNS Menomonie, Wis.

*"Burnsie"*—Marquette Club, 2.

*"Low spoken and of so few words."*

## RAYMOND BROWE

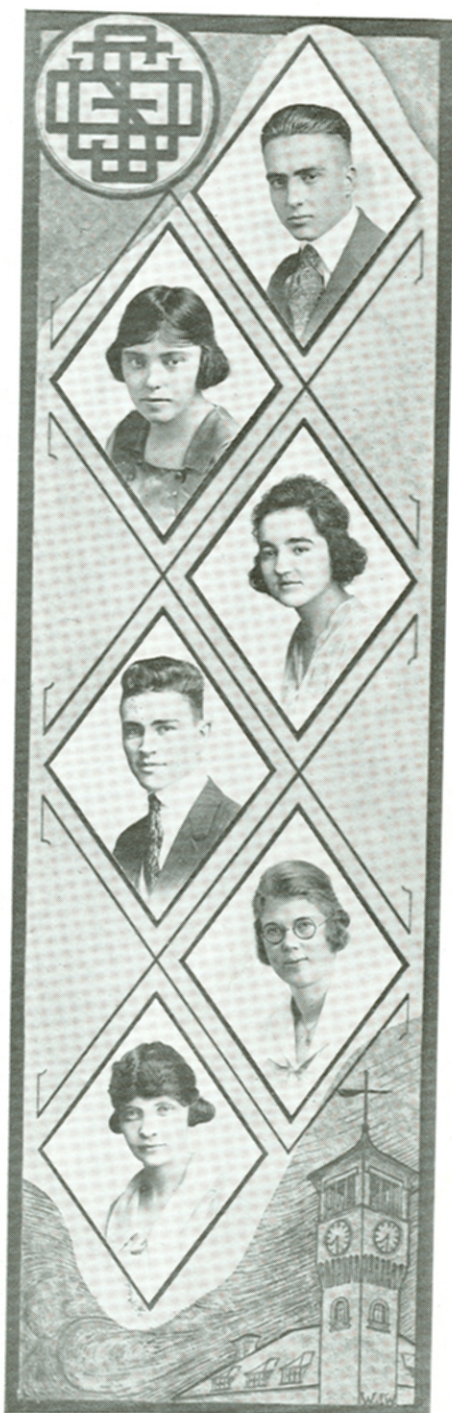
Menomonie, Wis.

Gaveleers, 1.

*"I come from heaven, I am only here on a  
 visit."*







HOWARD GOARD Eveleth, Minn.  
*"Howie"*—Stoutonia printing staff (pressman), 2.

*"I have so many on the string that I don't know which one to choose."*

AMELIA HENKEL

Kenyon, Minn.

*"Bill"*—Y. W. C. A., 1-2; Hikers, 1; Gopher Club, 2; Ganduh Club, 1.

*"If we be two, we two are so,  
 As stiff twin compasses are two."*

FLORENCE LEUTCHER

Mondovi, Wis.

*"Flo"*—Y. W. C. A., 1-2.

*"I would not grow too fast, for weeds make haste,  
 And sweet flowers are slow."*

LELAND LAMB

Menomonie, Wis.

*"Lee"*—Psi Delta Alpha; Associate Editor of Stoutonia '20; Class President, '17; Business Manager, Stoutonia '17.

*Zealous (Zella's) was he.*

JOSEPHINE HOLTE Strum, Wis.

*"Joe"*—Basket Ball, 2; Y. W. C. A., 1-2.

*"Long, lean and likeable."*

MARGARET JACOBSON

Churches Ferry, N. D.

*"Peggy"*—Y. W. C. A., 1-2; Hikers, 1; Phi Sigma Psi.

*"Divinely tall, and most divinely fair."*



## VICTOR VALASKE

Menomonie, Wis.

"Vic"—Basket Ball, 1-2; Foot Ball, 1-2;  
Y. W. C. A., Play, 1; Psi Delta Alpha.  
*"A little fussing now and then is relished  
by the best of men."*

## WILHELMINE DES ORMIERS

Lake Linden, Mich.

"Billie"—President, Hikers, 1-2; Mar-  
quette Club, Secretary and Treasurer, 2.  
*"Who will fall next victim to her charms?"*

## RALPH J. O. MCKENZIE

Fredericton, N. B., Canada

"Mac"  
*"Just because you see me with a bird is no  
sign that I am a good singer."*

## ETHEL HICKS St. Cloud, Minn.

"Bud"—Hikers, Captain, 1-2; Gopher  
Club, 2.  
*"Blest with plain reason and common sense."*

## BERNARD J. VESELY

Portage, Wis.

"Ves"—Stoutonia Staff, 2.  
*"My heart is in River Falls but my body is  
at Stout."*

## MABEL HOOPER

Ironwood, Wis.

Glee Club, 1-2; Hikers, 1-2; Y. W. C. A.,  
1-2.  
*"They say that the best fruit grows closest  
to the ground."*







JOHN F. SWANT

Menomonie, Wis.

*"Jack"*

*"Away to the tall timbers for me."*

UNA MAE KREBS

Sheboygan, Wis.

*"Krebsie"—Marquette Club, 2; Hikers, 1.*

*"When her mind is set, then argue not."*

ELIZABETH HUNZICKER

Lake Mills, Wis.

*"Bettie"—Y. W. C. A., 2; Hikers, 1-2.*

*"Women of few words are the best."*

*"She was a shark in psychology."*

ARTHUR ANDERSON

Bayfield, Wis.

*"Andy"—Y. M. C. A., 1; Advertising Manager, Stoutonia Advertising Manager, Annual; Y. W. C. A., Play 1.*

*"When it comes to wind and women, I am there with the goods."*

ANTONIA WERSONSKE

Juneau, Wis.

*"Tony"—Y. W. C. A., 1-2; Hikers, 1; Phi Sigma Psi.*

*"Two brown eyes so soft and true, Ensnare them here and at Madison too."*

REGINA OWENS Cresca, Iowa

*"Gene"—Marquette Club, President, 2; Hikers; Hawkeye.*

*"Never ready, always late, But she smiles and you wait."*



## ALPH M. SORENSON

Madelia, Minn.

"Alph"—Gopher Club; Foot Ball; Basket Ball; President of Lutheran Y. P. S.

*"I know that Hail is hard on Hubbard Squash."*

## BERENICE BRADY

Green Bay, Wis.

"Billy"—Y. W. C. A., 1-2; Hikers, 1; Ganduh Club; Glee Club, 1-2.

*"Your mind is light, soon lost for new love."*

## ALICE TOBEY

Wausau, Wis.

"Tobey"—Hikers, 1; President, Freshman Class; Y. W. C. A., 1-2; Glee Club, Secretary; Athletic Council, 2; Kermis, 1.

*"Faithful, generous, untiring,  
A friend to be relied upon."*

## SAM HALL

Princeton, Ind.

"Sam"—Y. M. C. A., 1; Stoutonia Staff, 2; Vice President, Freshman Class; Foot Ball; Basket Ball; Base Ball.

*"My fire is not hot enough to heat all my irons."*

## RUTH THORSEN

Menomonie, Wis.

Phi Sigma Psi, 1-2; Y. W. C. A., 1-2; Glee Club, 1-2.

*"An all around likeable girl."*

## ELIZABETH GRAHAM

Kalispell, Mont.

"Bess"—Phi Sigma Psi; Y. W. C. A., 1-2; Ganduh Club; Basket Ball, 2.

*"A dog rose blushin' in the brook  
ain't modester nor sweeter."*





# STOUT   ANNUAL



MABEL LEAVITT

Mellen, Wis.

Phi Sigma Psi; Y. W. C. A., 1-2.

*"When a boy is in the case,  
You know all other things give place."*

THEODORE ROSWELL

Menomonie, Wis.

"Ted"

*"I specialize in cars and women."*

LEONA SULLIVAN

Stillwater, Minn.

"Sullie"—Phi Sigma Psi; President,  
Gopher Club; Captain, Ganduh Club;  
Hikers, 1; Marquette Club.

*"Her ready Irish wit and laughing face,  
Brought sunshine to this dark and dismal  
place."*

GEORGE KAVANAUGH

Downing, Wis.

*"Hard tack and corned wooly brought me  
to life."*

ESTHER MICHEELS

Menomonie, Wis.

"Es"—Y. W. C. A., Cabinet, 2; Y. W. C.  
A., 1-2; Assistant H. E. Editor, Stout-  
onia, 1; H. E. Editor, Stoutonia, 2; Phi  
Sigma Psi; Hikers, 1.

*"To all a jolly good friend,  
A scatterer of sunshine."*

GEORGE THOMAS

Green Bay, Wis.

"Geo"

*"I seldom speak, but when I do, let no per-  
son contradict me."*



IRENE FAGIN Lathrop, Mo.

Y. W. C. A., 1-2.

*"None but herself can be her parallel."*

CECIL H. RAYMOND

Le Sueur, Minn.

*"Ray"*—Gaveleers, 1; Y. W. C. A.; Play, 2; Stoutonia Ind. Arts, Editor, 2; Annual Board, 2.

*"Leap year has its charms for me."*

MABEL COATES Yankton, S. D.

*"Mab"*—Y. W. C. A., 1-2; Hikers, 1; Glee Club, 1-2; Phi Sigma Psi.

*"Another one of those engaged creatures."*

VAN D. ASHMUN

Stevens Point, Wis.

*"Van"*—Phi Sigma Beta.

*"I am strictly a man of business."*

RACHEL GILBERT

Proctor, Minn.

*"Ikey"*—Gopher Club, 2; Hikers, 1; News Editor, Stoutonia, 1-2; Y. W. C. A., 1-2; Phi Sigma Psi.

*"How she studies and recites,  
Gives the flunkers forty frights."*

ARTHUR STEINKE

Wausau, Wis.

*"Fritz"*





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## LILLIAN NELSON

Brainerd, Minn.

Y. W. C. A., 1-2; Hikers, 1; Gopher Club, 2; Phi Sigma Psi.

*"She is quiet around school, but really you don't know her."*

## CHARLES KING

Cumberland, Wis.

*"Charles"*—Basket Ball, 1; Foot Ball, 1-2.

*"King of them all."*

## BERENICE BOGIE

Park Falls, Wis.

*"Bogie"*—Kermis, 1; Vice President Marquette Club, 2; Basket Ball, 2; Hikers, 1-2; Phi Sigma Psi.

*"For when she will, she will, and you may depend on it,*

*But when she won't, she won't, and that's the end of it."*

## OTTO M. LUNDENE

Kiester, Minn.

*"Sunshine"*—Gopher Club, 2.

*"Don't tell the Profs. all you know, They probably know a few things."*

## MRS. LOTTIE J. DUNCAN

Beresford, Manitoba, Canada

*"Lottie J."*—President, Sophomore Class, 2; Y. W. C. A., 1-2; Member Geneva Delegation, 1919; Y. W. C. A., Cabinet, 2.

*"Yet leaving here a name, I trust, That will not perish in the dust."*

## MARVIN D. STILES

Newcastle, Wyoming

*"Styles"*

*"Cleopatra had her charms, so have I."*

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## EDNA MATHEWS

Ashland, Wis.

"Marj"—Treasurer, Hikers, 1; Vice President, Glee Club, 2; Marquette Club, 2; Ganduh Club, 1; War Orphan Committee, 2.

*"I've a heart to let."*

## ELWORD MELBY

Menomonie, Wis.

"Jack"—Basket Ball, 1-2; Class President, 1; Y. W. C. A., Play, 1; Psi Delta Alpha.

*"Loved and was loved."*

## BERTHA GEHRKE

Menomonie, Wis.

"Gerka L. Berka"—Secretary-Treasurer, Hikers, 1-2; Ganduh Club, 1; Glee Club, 1-2; Phi Sigma Psi; Y. W. C. A., 1-2; Basket Ball, 2.

*"Love me, love my questions."*

## AREL J. KISE

Cottonwood, Minn.

"Kise"—Gopher Club, 2; Basket Ball; Gopher Club; Phi Sigma Beta.

*"My occupation is digging wells."*

## FLORENCE PETERMAN

Kalispell, Mont.

"Pete"—Y. W. C. A., 1-2; Hikers, 1; Ganduh Club; Phi Sigma Psi.

*"Girl of my dreams."*

## STEVEN GOVIN

Menomonie, Wis.

*"Steve"*

*"They all fall for me but it does not last long."*







## GERTRUDE McKELLAR

Moose Jaw, Sask., Canada

"Gert"—President, Glee Club, 1; Y. W. C. A., 1-2; Hikers, 1.

*"The very pink of perfection."*

## JOHN DRAGSETH

Menomonie, Wis.

*"John"*

*"Vernon Castle can't hold a candle to me now."*

## MABEL SOLBERG

Ashland, Wis.

*"Mae"*

*"Easy going and good natured."*

*"A star in gym."*

## ARTHUR I. OLSON

Lanesboro, Minn.

*"Ole"—Gopher Club, 2.*

*"Lost a wife, for sale a canoe."*

## EVANGELINE PEACOCK

Lake Geneva, Wis.

*"Vang"—Phi Sigma Psi.*

*"Like the circle, ending never,  
Doth her tongue go on forever."*

## ROGER CARRINGTON

Menomonie, Wis.

*"Carrie"*

*"When in need ask me,  
For I shirley know."*

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HESTER MILLER Somers, Wis.  
Y. W. C. A., 1-2; Phi Sigma Psi.  
*"Mistress of herself though china fall."*

NORDAHL HOLTE Sturm, Wis.  
*"Socrates"—Y. W. C. A., Play, 2.*  
*"A surplice and gown for mine."*

ALVIRA ANDERSON  
Green Bay, Wis.  
*"Al"—Y. W. C. A., 1-2.*  
*"Crimson tipp'd flower."*

EDWARD J. ZYCH  
Manitowoc, Wis.  
*"Ed"*  
*"I am a bachelor by trade."*

KATHRYN PERRY Amery, Wis.  
*"Perry"—Y. W. C. A., 1-2; Glee Club, 1.*  
*"An unfathomable mystery."*

EARL ARCHIE Watertown, Wis.  
*"Archie"—Class Treasurer, 2; Athletic Council, 2; Base Ball, 1; Foot Ball, 1-2; Basket Ball, 1-2; Psi Delta Alpha.*  
*"The happiest life that ever was led was Always to court and never to wed."*



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# STOUT ANNUAL



ETTA CARBERT Delhi, Minn.

"Et"—Y. W. C. A., 1-2; Y. W. C. A.,  
Cabinet, 2; Hikers, 2.

*"Modest, simple and sweet."*

MARGARET GRAYSON

Moose Jaw, Sask., Canada

Y. W. C. A., 1-2; Member, Social Ad-  
visory Committee, 2.

*"I scorn to change my state with kings."*

DOROTHY DICKINSON

Eau Claire, Wis.

"Dot"—Y. W. C. A., 1-2.

*"The world will never hear of me,  
I mind my own business."*

RACHEL SMITH Eau Galle, Wis.

"Torchy"—Y. W. C. A., 1-2; Glee Club,  
1-2.

*"Her ambitions far exceed her size."*



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# FRESHMEN



# STOUT ANNUAL



GEORGE F. DECKER . . . . .	President
HANNAH JOHNSON . . . . .	Vice President
ALLIS WELLS . . . . .	Secretary
HOWARD SPAIN . . . . .	Treasurer



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Hunzicker, Hammer, Krohn, Hardy, Foss, Jensen, Kellar  
Jamison, Fowler, Von Heimberg, Colemer, Ingram, Hammer, Hein  
Grenke, Hughes, Greenheck, Jones, Genske, Jones, Johnson, Ingraham  
Jorgenson, Jackey, Jammer, Hofmeister, Hubbard, Hovlid, Johnson



Walla, Van Doren, Wells, Wilson, Thompson, Sutherland, White  
Starr, Webb, Thompson, Swanson, Van Alostine, Williams, Tweet, Sylling  
Tisdale, Thompson, Ulrich, Trepanier, Williams, Swedlund, Stegner, Warren.

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McDermott, Roen, Schmidt, Schowalter, Pope, Miles, Mason, Patterson  
 Sherley, Meyers, Lindquist, Root E., Lundene, Knapp, Ranney, Root P., Parsons  
 O'Connor, Robinson, Lorenzen, Kunkle, Seebach, Robinson D, Rich, Raney,  
 Schonaver, Rudie



Amundson, Dahl, Edwards, Benson, Corriveau, Larmer  
 Braatz, Bagley, Eddy, Freeberg, Fishback, Cunningham, Everett  
 Falkenrath, Andrews, Elliot, Belknap, Englebrach, Bohman, Bergen, Adams, Anderson  
 Ferguson, Green, Chandler, Davis, Davis, Christensen, Becken, Anderson, Farr

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Spain, Larson, Bolle, Taufman, Patlow, Rudolph  
Sexton, Nichols, Wickward, Leander, Ringsmith, Rowe, Vesper, Sours  
Lindbom, McRae, Winters, Kubiak, Smith, Kraft, Slade, Swenson, Kavanaugh



Buboltz, Fuller, Borg, Bell, Danberg  
Cook, Johnson, Freeman, Brye, Caylor, Beguhn  
Betts, Dopp, Dietrich, Quistdorf, Gunderson, Bunker

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## Federal Board Men

NELS J. CHRISTENSEN

Co. B., 148th Inf., 37th Div., wounded, Belgian offensive, Nov. 1, 1918.

P. F. WINTER

Co. H., 128th Inf., 32nd Div., Soissons, Aug. 26, 1918.

ELMER O. THOMAS

Co. L, 127th Inf., 32nd Div., Aisne Marne offensive, Aug. 4, 1918.

GEORGE J. HAUSER

Co. C., 168th Inf., 42nd Div., Chateau Thierry, July 30, 1918.

RAYMOND E. LUECKER

Co. B., 39th Inf., 4th Div., Chateau Thierry, July 26, 1918.

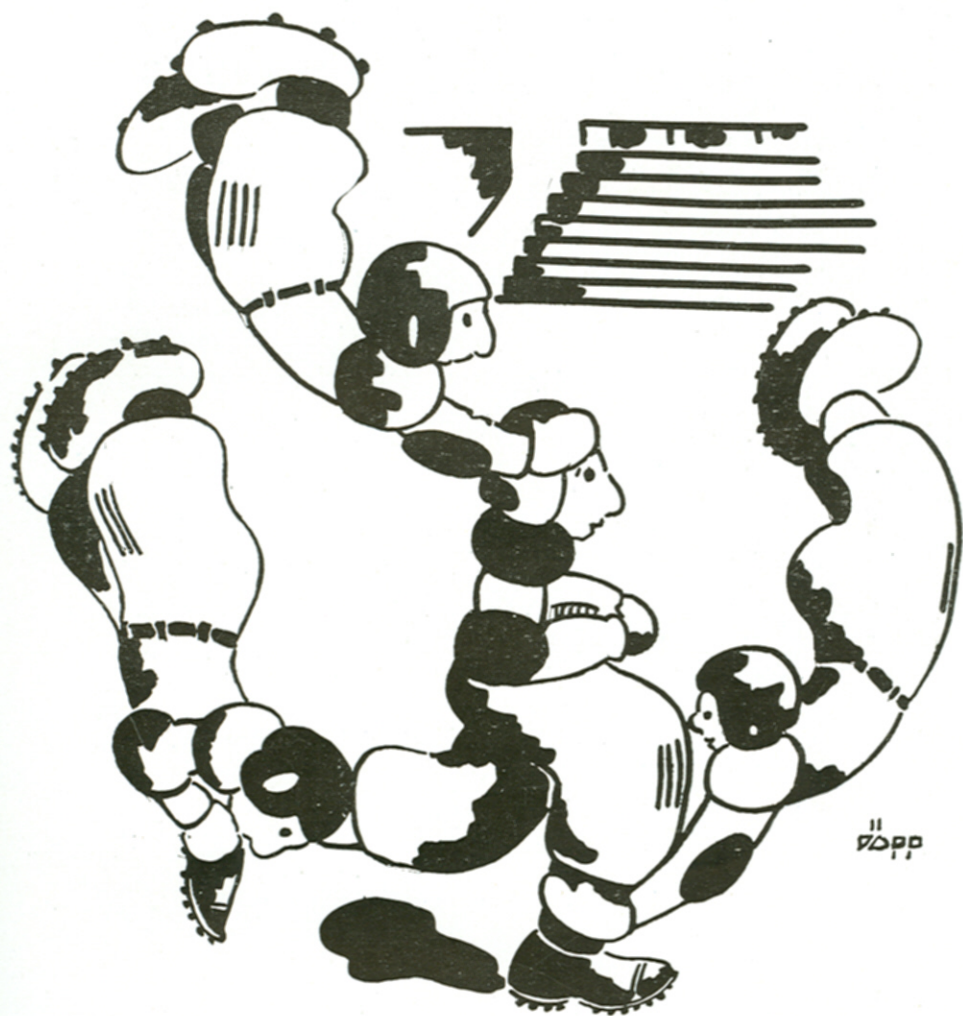
ROBERT HALL

Co. F., 368th Inf., 92nd Div., Chateau Thierry, July 26, 1918.

JOHN M. STEVENS

U. S. N., U. S. S. Matsonia, wounded, March 17, 1918.

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# ATHLETICS







# STOUT ANNUAL



## Athletic Council

The officers of the council are:

J. D. MARTIN	Chairman
MR. BOWMAN	Vice Chairman
KATHRYN BELE	Secretary
MR. MILLER	Treasurer

### ATHLETIC COUNCIL.

The Athletic Council of Stout Institute was organized under the direction of the athletic coach, Mr. Miller. This organization is composed of Mr. Miller; Mr. Bowman, Industrial Arts Director; Miss Holman, Household Arts Director; two representatives from each class, Betty Showalter and Fred Henke from the Freshman class; Alice Tobey and Earl Archie from the Sophomore class; and Kathryn Bele and J. D. Martin from the Junior-Senior class.

This council initiated the semester tickets admitting students to all athletic activities. It also financed several dances to which students were admitted on these tickets.

The biggest problem confronting the council was that of promoting athletics for the coming year, with a considerable back-indebtedness. The council has endeavored to remove these debts and at the same time to promote athletics in order that Stout might take an equal stand with other schools.

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## Baseball

### Batting Order

Becklund	2nd
Thompson	RF
Archie	3rd
Henke	P
Romberger	1st
French	C
Foss	SS
Hall	LF
Clemenson	CF

When Coach Miller gave the first call for candidates for baseball, a likely looking squad answered and practice started immediately. Coach Miller was blessed with as neat and efficient a battery as any College could wish. Henke, a big southpaw, and French, a man of experience as catcher. These two took active charge and the team soon rounded into playing shape.

After a few weeks' hard practice the season was opened at Eau Claire against the formidable Normal which only the previous week had gained much notoriety by defeating Winona Normal in a no hit, no run game. Wil-



# STOUT ANNUAL

liams took the mound for the Normals and held Stout hitless until the seventh. In the meantime Henke was mowing down the opposing batsman with regularity. An error and a hit in the fourth enabled Eau Claire to put over two runs.

In the last of the seventh Stout started a savage attack and evened the count. Eau Claire was unable to put another man past first base in the next two innings while Stout managed to squeeze another run in the ninth taking the game 3-2. It was a well played game and Stout showed good baseball judgment for their first game.

Stout 17; Eau Claire 1.

On May 24th, Eau Claire came for a return game and Stout rooters were treated to more of a track meet than a baseball game. Stout jumped upon the redoubtable Mr. Williams in the first inning and drove him from the mound. He was succeeded by McMahon whose stay was extremely brief, Henke pounding out his first offering for a home run. Brodie then attempted to stop the slaughter but did no better and Coach Phillips waved him to the bench and gave William another try. In the meantime Henke seldom allowed the batters to get to first base, either striking them out or making them pop out to the infield. After a strenuous afternoon Stout, with the score 17 to 1, called it an afternoon's work and called the game. Every one on the team fattened his batting average, even Sam Hall clouting the pill for two bases.

Stout 3; War Veterans 2.

As part of the celebration of the home coming of Co. H, Stout agreed to play a picked team of the veterans who had just returned from service. These men while not having played with each other to any extent were players well versed in the art, having had extensive training and experience in the various camps.

This attraction drew the largest crowd that ever witnessed a base ball game in the home town and both teams put up a very interesting exhibition. At no time was there any great difference between the two and rooting was spirited thruout. Sympathy was properly all with the returned soldiers and their every effort was roundly applauded.

Henke pitched the best game of the year and gave a fine exhibition of control by allowing the bases to fill and then striking out the next three batters in succession. Foss, Archie and Becklund did nice work in cutting down vicious drives to the infield while Romberger took care of first base in fine shape.

In the last three innings, Stout evened up the runs and Henke saved his own game by poling out a three base hit in the ninth which put over the winning run.

Stout ended its 1,000 per cent season with regret, there being no further chance of securing games. Most of the schools were yet crippled from effects of the war and all schedules were more or less abbreviated.





Miller, Rider, Quistorff, Kubiak, Hall, Slade, King, Sours, Danberg  
Henke, Sorenson, Archie, Herring, Klink, Foss, Maerzke, Spain

## Football

Archie	LE (S)
Herring, Capt.	LT (S)
Hall	C (S)
Maerzke	LG (S)
Valaski	RT (S)
Slade	RE (S)
Danberg	Q (S)
Spain	LH (S)
Henke	RH (S)
Klink	FB (S)
Rider	LH
Sours	Q
Kubiak	LG
Decker	RH
Quistorff	LG
Foss	RG
King	LE
Kise	RG

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# STOUT   ANNUAL

On the twentieth of September Coach Miller gave the first call for football and this was answered by a good sized squad which stuck till the end of the season. Only four men were on hand from the previous season and these had but little experience, the school then having been in the hands of the S. A. T. C. and at the mercy of the second lieutenants.

With but ten days in which to whip the squad into shape before the initial tryout and practice game,



COACH MILLER

work was undertaken at once to ground the candidates in the fundamentals. Progress was so satisfactory that at the end of the week, two teams were undertaking some signal practice and at the end of ten days some scrimmage had taken place.

The first scheduled game was with the Alumni which boasted of some heavy, willing material. The Alumni soon showed that they were unable to stop the offend runs or smash off tackle and touchdowns were made against them. At crit-



RALPH HERRING

ical periods, Stout's line held and the ball was punted out of danger.

Coach Miller at once realized from his team's performance that the plunging style of play would have



ANTHONY KLINK



# STOUT ANNUAL



HOWARD SPAIN

to be abandoned for the rest of the season, the men not being heavy enough to bend a heavy line. Stout outplayed and outmaneuvered the



VICTOR VALASKE

Alumni and won the game 39-0. Spain uncorked some dazzling twisting runs and his straight arm work made him a difficult man to tackle.

Klink playing in a new position at fullback dented the line consistently and added his own length forward time after time.

As time progressed and the personnel of the team was more or less decided upon, it was at once seen that Stout was due for a hard season on account of lack of weight. The



RUSSELL SLADE

backfield averaged under 150 pounds and the line but slightly more, or about 156. This necessitated a change in strategy and from then on Coach Miller devoted his time to the polishing up of the Minnesota shift which should keep his opponents guessing until the instant the ball was snapped. Off tackle and end runs were revamped and the interference work was smoothed out. In addition the aerial work received considerable attention and shifts and spread plays were incorporated in the signals.

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# STOUT ANNUAL

Not once in the whole season did Stout meet a team of its own weight and in no game were the opponents able to score until the close of the game, when Stout's line bruised and battered was forced to give ground.

The first regular game of the season took place at Stevens Point against a team which lost but one game the entire season. This was a hard fought battle and the only one in which Stout was held scoreless. Towards the close of the game Stout's tackles broke thru and blocked a pass which Maerzke con-



EARL ARCHIE

verted into a touchdown. This was disallowed by the referee who claimed that the ball had not left the passer's hand.

Stevens Point's two touchdowns both came as the result of forward passes and Stout was forced to take defeat 12-0.

Coach Miller during the next week of practice still farther polished up his Minnesota shift until every play worked from this formation. The team then went to Winona to meet the St. Mary's representatives which



SAM HALL

had not been scored on in the three previous games. The game was an even proposition, neither side being able to approach closer than twenty yards to their opponent's goal. With



FRED HENKE



# STOUT   ANNUAL



JOHN MAERZKE

the last quarter in sight and neither side as yet scoring, it was freely predicted that the battle would end in a scoreless tie. A thirty yard pass, Spain to Archie soon dispelled this



GEORGE DECKER

illusion and on the next play, Stout plunged thru the line for the first touchdown. Goal was kicked bringing the score up to 7-0. On the kick off, Stout held for down and took the ball up field by a series of short off tackle plunges and end runs. A spread play netted fifteen yards and a pass Spain to Archie put the ball over for the second touchdown of the game. Goal was missed and the game ended 13-0 in favor of Stout.

The only home game of the season then took place against the husky River Falls team. As the maroon



BENNIE DANBERG

and white took the field a gasp of envy arose from the Stout rooters at the size and weight of the visitors. A conservative estimate placed the Stout opponents as averaging at least 30 pounds more per man. Stout elected to receive the kick off and Spain returned the ball twenty yards before being downed. Spain then called for a pass and shot the ball straight to Archie at end who started down the field for a touchdown. He was forced out of bounds on the twenty yard line and Stout

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# STOUT ANNUAL

lost the ball on the next play, a plunge thru tackle. River Falls then kicked out of danger and the game settled into a contest as to which team could withstand the most battering.

The Stout line held well throwing the River Falls powerful backs for a loss three times when the ball was on the Stout one foot line. A quick opening allowed the River Falls quarter to slip thru for the first touchdown, and goal was missed.

On receiving the kickoff, Archie ran the ball back ten yards and was



ARCHIE SOURS

downed. Spain then called a spread play and passed the ball to Archie who raced sixty yards for the first and only touchdown of the game. Score—Stout 7; River Falls 6. For the next thirty minutes neither side became dangerous and the final period started with Stout still in the lead. At this critical minute with victory in sight, Old Man Jinx got in his work. Henke, right half, went to the side lines with a broken shoulder. Quistorff soon followed with a twisted knee which kept him out



MELVIN RIDER

of the game for the rest of the season. Maerzke was knocked unconscious and was relieved. Miller sent in substitutes but the onrush of Riv-



OTTO QUISTORFF



# STOUT   ANNUAL



CHARLES KING

er Falls backs could not be staid. Two more touchdowns were registered against Stout and the game ended 20-7 in favor of the visitors.

The game with St. Thomas College scheduled for the following Saturday was called off owing to the crippled condition of the team. A two weeks' layoff from active scrimmage, during which time teamwork and signals were overhauled, put the team in a fair condition to meet the Eau Claire Normal at Eau Claire.

This was one of the prettiest games of the season and also one of the hardest fought. Archie went out of the game with a twisted ankle and Captain-elect Klink was banished from the game by the referee for talking fight. Neither team was able to make any constant advances altho Stout actually gained more ground and made first down



JOHN KUBIAK

more often. With Archie and Klink looking on from the side lines the team settled down to a steady defensive game, punting out of danger every time the ball came within their thirty-yard zone. An intercepted forward pass gave the ball to Eau Claire which was worked up to Stout's thirty-yard line.

With time drawing to a close and darkness settling on the field, Captain Williams stepped back for an attempted drop kick. The pass from center to him was perfect and the ball rose and settled between the goal posts. It was a beautiful kick and won the game 3-0. This was one of the unfortunate breaks in the game against which no team can guard, and Captain William was roundly applauded by the hundred Stout rooters who had accompanied their team to the scene of defeat.

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Coach Miller, Hall, Klink  
Henke, Kise, Archie, Rider, Melbe

## Basket Ball

Archie—Captain Center  
Melby—Forward s  
Rider—Forward s  
Kise—Guard s

Henke—Guard s  
Hall—Sub Center  
Klink—Sub Guard  
Decker—Sub Forward

With every promise of a successful season and with four letter men of the team which had hung up the record of 11 games won out of 13 starts the season before, Stout was doomed to a disappointing season. The first blow was the unexpected and as far as the basket ball team was concerned unwelcome month vacation just at the time when practice was most needed. The epidemic of scarlet fever which put a quietus on the preliminary games and practice so essential to a well organized basket ball team, was a blow from which Stout never fully recovered during the whole season.

The veterans of the preceding season were unable to get together and Coach Miller was forced to change his lineup frequently. The annual game with the University of Minnesota was a disappointing affair and altho flashes of the old team work were at times visible, the University had no trouble in completely outclassing the blue and white.

The first scheduled game of the season was away from the home floor with Eau Claire Normal. Coach Phillips had gathered together a formidable aggregation of basket ball players, which included four of the former State High School Championship team.

Stout started the game in whirlwind fashion and soon had run the score up 10—0. Phillips then switched his lineup and the Normals began to score. Archie and Melby were relieved from further playing by the order of the referee who had observed four rather too whole-hearted attempts at guarding. Decker and Valaski stepped into the breach and managed to hold the score low, enabling Stout to win the opener 29—19.

The next day Stout left to tackle the St. Thomas College quintet, but were unable to



# STOUT ANNUAL

put up the kind of game which was necessary to win owing to the battering received in the fray the night before. Rider played a remarkable game and was able to put the ball thru the hoop at angles which brought cheering from the hostile fans. Valaski was forced to the bench thru an accident colliding with a St. Thomas player and Kise took his place. The game while fast and rough was clean thruout, the Cadets winning 29—15.

The University of Minnesota Aggies were the first team to appear on the home floor and what was probably the most exciting game of the season resulted. Coach Miller put in his freshman to start the game and these youngsters managed to take the lead which they held thruout the first half, the fray ending 8—5 in favor of Stout. Miller then tried to make the game safe by relieving the youngsters and sending in the veterans. This proved to be ill advised strategy for the Aggies braced and held. The lead disappeared and the whistle blew with both teams tied 11—11.

An extra five minute period was ordered by the referee and again the score remained the same. A minute's rest was declared and the second extra period ordered. Stout made a point on a free throw but the Aggies came back and went them one better by making a field goal, taking the game 13—12.

The results of this game showed plainly that a general shakeup would have to be undertaken and new faces were added to the team. An improvement was seen immediately in the better team work and fighting spirit shown in the next game against River Falls, the State Champions. Altho the Champs managed to win the game 25—13, they did not do so without an argument and were forced to extend themselves thruout the game. It was noticeable that they kept their regulars in the fray thruout the game and did not allow their subs to show their wares.

With the team showing in midseason form and improving rapidly, Stout went to Minneapolis to play the return game with the University of Minnesota Aggies. The Aggies were unable to fathom the criss cross and short snappy passes offered by Stout and were soon passed and out-scored. Stout ended the first half in the lead 9—4 and this was materially increased during the last half, the game ending 20 to 9 in favor of Stout. This victory was more than welcome for it wiped out the one point defeat sustained by the blue and white on their own floor.

Eau Claire then came to the local floor and after an exciting 40 minute session went out of the Conference running by taking their second defeat of the season from Stout 23—21. In this game Coach Phillips' men showed a vast improvement and were coming to the front as time blew for the closing of hostilities.

In the next game Stout really went out of her class when the formidable Marquette University squad was met. Marquette, which had beaten the Notre Dame University quintet the week before, lost no time in taking the lead and was never headed. The University men passed with remarkable precision and failed in very few shots attempted. Stout put up a rattling good game and forced the University to send in five new men before the game was over. Marquette 33, Stout 17.

In the final game of the season, Stout played the return game with the St. Thomas team. The cadets had hung up a fine record and had won the State Championship of Minnesota and were claimants to the Championship of the Dakotas by virtue of having defeated the University of that State. In addition they had beaten Marquette University and were in fine condition for a great game.

Stout started the final game of the season in a determined effort to give the champs a stiff argument and in this they more than succeeded. The first half ended a tie 10—10, but the second half witnessed a gradual slowing up of Stout's offense and a resorting to the defense. The cadets were quick to take advantage of this and dropped in three goals from the center of the floor turning the tide and winning by the score 27—22.

## THE SEASON

The season as a whole was not as successful as one might have wished for and yet Stout must be given credit for being willing to take a chance with the best teams obtainable. Coach Miller did not believe in the safety first policy, but was willing to try conclusions with every team of ability which would schedule games.

The month's layoff at the beginning of the season when the men should have been on the floor practicing was a serious handicap and this combined with the fact that the school can only hold its men for more than two years makes the turning out of a championship team problematical. There is no one who will not believe that with Captain Archie at the helm for two years more, Rider, Henke, Kise and Decker for three years more and Valski, Melby, Hall and Klink for another two seasons, that Stout would be represented by a quintet that would be a stiff contender for any team to handle.

The team as a whole put up a good fight thruout the season and altho shifts and changes were made frequently in order to strengthen the team, these were taken by the

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# STOUT   ANNUAL

team in good part and no ill feeling developed. The team is to be congratulated on its up-hill fight, and altho Stout may have been represented by more brilliant contenders, no gamer or harder working squad ever wore the blue and white.

## BASKET BALL TOURNAMENT

The Wisconsin State Championship Sectional Tournament was held under the direction of Stout Institute March 4, 5 and 6th. Eight of the fastest high schools in the Northwest section were entered and some fast basket ball was witnessed.

Hudson, New Richmond, River Falls, Clayton, Glenwood City, Elmwood, Ellsworth and Menomonie high school basket ball teams were represented. The huge Co. H Armory was leased and bleachers built to seat over 1,000 people. As the day for the tournament to start approached, one of the worst snow storms in years took place and traffic on all railroads was completely blocked.

This necessitated the postponement for one day until the teams could make connection. D. C. Mitchell of the University and Dr. Kinneberg of the same place acted as officials and handled the meet in a very satisfactory manner.

Every facility of Stout was put at the disposal of the visitors and the men reported a good time. Menomonie high school, winner of the meet, played good basket ball and won from New Richmond in a thrilling game by the margin of one point in the last thirty seconds of play. Glenwood City took second, New Richmond third and River Falls fourth.

Gold, silver and bronze medals were awarded the winners and the winning team was presented with a handsome silver cup. The winner was also sent to Madison to compete for the State Championship with all expenses paid.

In the final session of the tournament, the Armory was packed to a capacity. More than fifteen hundred crowded in to watch the game and great numbers were turned away.



WHOSE GOAT?

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Raymond  
Martin

Davis

Hail

Whitmus  
McFadden

Dopp

Anderson

King

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## THE ANNUAL BOARD

### The Committee:

J. D. Martin	Editor-in-Chief
L. E. Hail	Associate Editor
Thomas King	Business Manager
Arthur Anderson	Advertising Manager
Florence Davis	Literary
Eleanor McFadden	Humor
Faber Dopp	Art Editor
Cecil Raymond	Athletics
Walter Whitmus	Photographer

Mr. Fred L. Curran, Faculty Adviser.

### Comittees

#### Literary—

L. E. Jenkins  
Sister Josina  
Miss Phillips, Adviser

#### Humor—

Ruth Hubbard  
Dorothy Melovitz  
Mrs. E. E. Lullar

#### Photography—

Elizabeth Bradford  
Wilhelmine Des Ormiers  
Dorothy Genske

#### Art—

Miss Cuthbertson, Adviser.

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## Editorial Staff

Under Direction of C. W. Hague, Instructor of Printing.

### EDITORIAL (First Semester)

Samuel Hall	Editor-in-Chief
Gerhard Rowe	Associate Editor
Ralph Herring	Business Manager
Hannah Johnson	Assistant Advertising Manager
Rachel Gilbert	News Editor
Lucy Deurre	Assistant News Editor
Esther Micheels	Home Economics Editor
Bernard Vesely	Industrial Arts Editor
Essie Hughes	Art Editor
Howard Spain	Sporting Editor

### EDITORIAL (Second Semester)

Leland Lamb	Associate Editor
Marguerite Stegner	Assistant Advertising Manager
Edna Mathews	News Editor
Lucile Wilson	Assistant News Editor
Helen Cunningham	Assistant News Editor
Mary Trepanier	Local Buzz Editor
Dora Baker	Assistant Local Buzz Editor
Cecil Raymond	Industrial Arts Editor

### PRINTING STAFF

John Dorfmeister	Compositor
August Suhling	Compositor
Roger Carrington	Compositor
Howard Goard	Pressman
Alph Sorenson	Pressman
Bernard Vesely	Make-up Man

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## Mechanical Staff

The "Stoutonia," the weekly budget of the Stout Institute, was reorganized in March, 1919, under the direction of Mr. C. W. Hague, as faculty advisor and Earl Comstock as Editor-in-Chief. Since that time it has been published and printed every Thursday by two staffs. The Editorial staff is elected from the student body of both departments, and the Mechanical staff is composed of the advanced Printing class. Each member of the Editorial staff serves continuously from the time of election until leaving school, and is promoted as higher vacancies occur; underclassmen are usually chosen as new members on the staff.

The Stoutonia has for its purpose the publishing of all social affairs, current happenings, local buzz, and to also serve as an educational medium in all developments of Industrial and Household Arts.

It has been loyally supported by the subscriptions of alumni, faculty and students, and by the advertisements of local merchants. During its short time of publication it has procured a creditable outside circulation.

Because of the loyal support of the school, the Stoutonia staff, besides being able to issue a weekly paper, has taken an active part in contributing to the social affairs of the school. On January 23, it gave a dancing party at the Stout Gymnasium for the entire student body which was reported a success by all present. With the co-operation of Smith Bros. of the Orpheum theatre the Pathé News film has been secured and presented each Tuesday at general assembly. This has not only added to the interest of the assembly meetings, but has also proved profitable and educational.





*The Country Family.*



*Fresh from the Farm.*



*Grandaddy.*



*Some Gink!*



*Josh!*



*Nellie-Lila-Helen.*



*How they've changed!*

STUDY HOURS



*Same old place! History-Eh?*



*High Water. March 24, 1920.*



*Now Warren!*



*Miss Messer*



*Sisters.*



*We're happy.*



*Looking pretty*



*Old & Feeble*



*Well done! Your pick Boys! Going fast!*



*We uns*



*Home was never thus!*



**MUSIC**



# STOUT ANNUAL



The Stout Male Quartette was organized in the fall of 1919; the original members being Louis M. Roehl, Theodore Sexton, Walter J. Whitmus and H. F. Good. Mr. Roehl finished his work for a degree at the end of the first semester, Mr. McKenzie taking his place as second bass. The quartette appeared a number of times at assembly as well as at public gatherings. It is expected and hoped that this shall be a permanent organization.

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O'Connor, Roswell, Schmidt, Swedlund  
Huber, Bolle, Welch, Beguhn



McRae, Swant, Fletcher, Herring, Winters, Bolle, Sexton  
Huber, Roswell, Kraft, Larson, Beguhn





## Stout Girls' Glee Club

The officers for 1918-1919 were:

President . . . . .	Maude Mathews
Secretary . . . . .	Gladys Dunn
Treasurer . . . . .	Elsie Lampe
Librarian . . . . .	Alice Morse

Officers for this year are:

President . . . . .	Gertrude McKellar
Vice President . . . . .	Edna Mathews
Secretary . . . . .	Alice Tobey
Treasurer (resigned second semester, Ethel Adams elected)	Ruby Potter
Librarian . . . . .	Bertha Gehrke
Assistant Librarian . . . . .	Ruth Hubbard
Pianist . . . . .	Ruth Schmidt



The Stout Glee Club

The Stout Girls' Glee Club was organized in 1917, and has been a thriving organization ever since under the untiring, efficient leadership of Miss Eda A. Gilkerson, and the hearty co-operation of Miss Phillips, our faculty adviser, and of the girls themselves.

During the year 1918-1919 the clubs sang on numerous occasions, such as the dinner given for the return soldiers by the Women's Club, and at the baccalaureate service. They completed the year with an operetta entitled, "The Japanese Girl," given during commencement week.

The year 1919-1920 started very auspiciously with a successful picnic, and an enrollment of over sixty members.

The club has furnished music for assembly several times and closed the first semester, busily engaged on plans and music for a concert to be given in the second semester.

An increasing interest and enthusiasm has been manifested by the present membership and the spirit shown is excellent.





*Line Up!*



*We wonder.*



*Giving up Social Engagements*



*A Missourian  
In Canada.*



*Snapped*



*"Beckie"*



*Ask Me!*



*The Musical Four.*



*A Back Number.*



*Let's Eat!*



*We miss you - Kentucky.*



*Two kinds  
of Grins.*



*When a fellow  
needs a friend!*



*"Nick" - we are for you!*



*Good Ammunition.*

# **CLUBS and**



# **ORGANIZATIONS**



# STOUT ANNUAL



## Y. W. C. A. 1919-1920

The new Y. W. C. A. Cabinet members were installed in office March 17, 1919 at a dinner given by the retiring Cabinet. The inspiration and encouragement of these girls made the new members feel that they must do the very best to make the year a successful one in "Y" work. Membership of almost a hundred per cent of Protestants reveals the strength of the association here at Stout. Much has been done among the students to raise standards and promote loyalty to school and faculty.

The following reports of committee work will give an idea of the extent of the Y. W. C. A. work here at Stout.

E. J. W. '20.

### Finance Committee Report:

The work of the finance committee began in earnest right after the installation of officers. The play, "And His Name is Wobbles," came first and the amounts realized quite exceeded that of previous years.

On April 12, 1919, the Annual County Fair was held in the home economics building. Financially this was the most successful, due to the earnest work and co-operation of the other committees and the support of the

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whole school. Over \$215.00 was cleared, which meant a larger delegation to the Y. W. C. A. conference at Lake Geneva in August.

The rest of the money taken in by this committee goes into the general fund. To add to this, snap shots, Brewster's chocolates and Y. W. C. A. calendars were sold; the play, "What Happened to Jones," and the County Fair of 1920 will be held before this cabinet goes out of office.

D. N. '20.

## Social Committee Report:

The social committee of the Y. W. C. A. has charge of the social affairs that are connected with that organization. At the beginning of each school term one or more "mixers," usually in the form of a picnic, are given so that all students may become acquainted with each other as soon as possible.

We attempt each year to raise the standards of individuals and the school and provide material for the bulletin board. This year we have tried especially to improve table talk, eliminate gossip, and to create a more friendly feeling among the students.

E. C. '20.

## Membership Committee Report:

The membership committee has, as its name suggests, the duty of obtaining members to the Y. W. C. A. This is the chief aim of the committee although it has other duties as well. The first meeting of the school year was a meeting of welcome to all the new students and members of the faculty.

The campaign proper for the new members who did not pledge at the first meeting, took place after the welcome meeting, all the girls of the school being invited personally into the Association with the result that nearly one hundred per cent of the Protestant girls became members. The recognition, or candle light service was held in the Congregational church on the fourth Sunday of the school year.

The membership committee also takes charge of sending notes or flowers to the sick, of recording the activities of the Y. W. C. A.; and also of planning together with the social committee the "mixer" for the new students.

R. H. '20.

## Publicity Committee:

Through the untiring efforts and able leadership of the chairman, the past year has been a noteworthy one in the history of the "Y" work for the publicity committee. In no previous year has the work risen to such a pinnacle of good quality.

Briefly the work comprises posters for weekly association meetings, for the annual county fair, for amateur plays, and articles in "The Association Monthly" describing successful "Y" functions.

This year a special effort has been made to arouse students to raise social, mental, moral and physical habits by illustrative material and snappy bits of philosophy. On the "Y" bulletin board is placed literature on typical work throughout the country and other items of possible interest to the students.

The work has been of no mediocre quality, but of such good quality as to cause favorable and creditable comment at the head office in Chicago.

K. B. '21.

## Social Service Committee Report:

Much of the work of this committee is done outside of the campus and is exceedingly interesting. The following is a list of some of the things done during the year:

1. Taking food to sick people.
2. Sewing garments for poor children.





Play "What Happened to Jones."

3. Preparing Christmas boxes for families in the city.
4. Taking plants to old people to whom flowers out of season mean a great deal.
5. "Eight week" club instruction.
6. Sunshine boxes.

E. J. W. '20.

#### Religious Meetings Committee Report:

As the name implies, this committee has charge of the weekly religious meetings held by the Y. W. C. A. The committee plans the meetings, supplies a leader, asks the people who have been appointed to take part in the program; in short looks after every detail of the weekly meetings.

F. S. '20.

#### World Fellowship Committee Report:

The duty of the World Fellowship Committee is to create a spirit of better fellowship in the school, by organizing classes along the line of world fellowship interests; by conducting a week of prayer for various nations; by raising money to help support our missionary, Miss Dunning in Japan; by bringing before the students entertainments in the form of stereopticon lectures; thru the regular Y. W. C. A. meetings and by co-operation with other committees.

#### Bible Study Committee Report:

The members of the Bible Study committee in planning their work for the year decided to aim towards securing a better co-operation between the churches of the city and the Y. W. C. A. The city churches were only too glad to do all in their power to help. With this aim in view Stout Bible Classes were organized in the Methodist and Congregational Sunday Schools under the auspices of the Y. W. C. A. The Bible study committee chose a little booklet, "The Manhood of the Master," by Dr. Fosdick as the text for study. The class in the Congregational Church has been exceedingly fortunate in securing a very able leader in the person of Miss Mathieson from the High School. The class in the Methodist Church has been somewhat less fortunate in that they have been unable to secure a permanent teacher until recently when Miss Hill from the Agricultural School had consented to teach it.

Those who have attended testify that the classes have been most valuable.

L. D. '20.

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Mr. F. L. Curran  
Miss McMillan

Mrs. Martin

Peter Krogstad  
Miss Phillips

Mrs. Vincent

## Student Welfare Committee

The purpose of this committee is to provide for the health and happiness of the students by engendering the spirit of social fellowship. In order to realize this result, at least in part, a social center, or the Club Room was opened January 19, 1920.

Here the students gather daily between the hours of four and half past five in the afternoon for a visit, for a social game, or for a sing with their fellow classmates. On Friday night the hours are from seven to ten; on Saturday afternoon from two to five; on Saturday evening from seven to ten; and on Sunday afternoon from two to six.

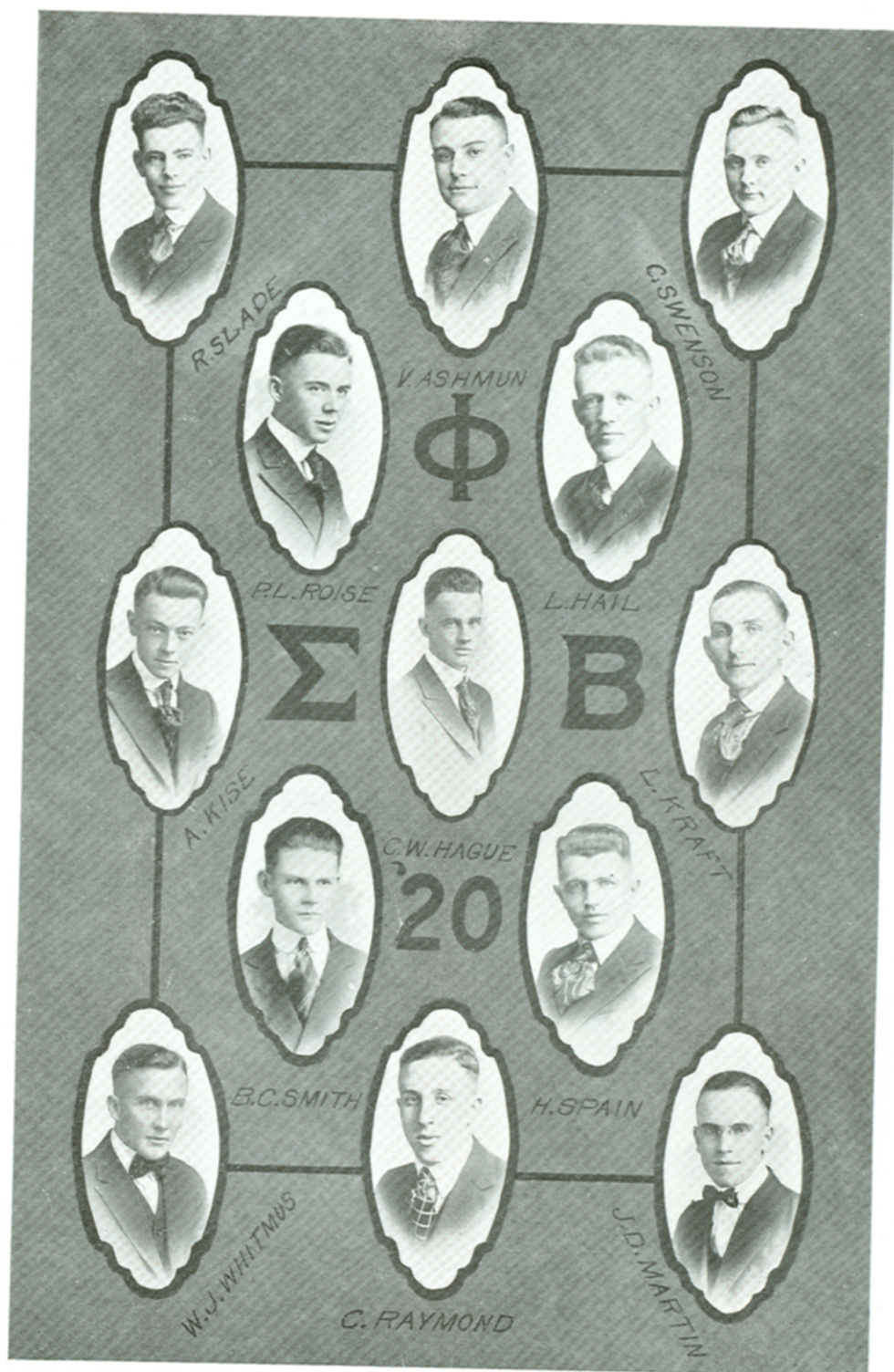
This is a social center where the right democratic spirit is fostered for all. No dancing or smoking is allowed in the room at any time, and no card playing is permitted on Sundays.

The supervision is centered in the various school organizations, each of which, together with one faculty member, serves for the period of one week. Lunches may be planned and served by the organization in control. At the close of the week, a written report is submitted to the Chairman of the Welfare Committee. These occasions present many opportunities for good fellowship and the cultivation of the social graces.

The school has made this whole project possible by renovating the walls and floors, furnishing pictures, tables, chairs and an electric plate. Then donations have come from individuals as well as from the Glee Club, the Y. W. C. A., the Milling and Carpentry Departments, the Stoutonia Staff and Lynwood Hall.

The committee desires to make this Club Room a permanent socializing influence in the school life. With the enthusiasm and the hearty co-operation that has already been manifested, success is assured the Club Room.





## Phi Sigma Beta

C. W. Hague . Faculty Adviser P. L. Roise . . . Worthy Master  
L. E. Hail . . . . . Scribe P. H. Spain . . . . . Treasurer

The Phi Sigma Beta Club was organized at The Stout Institute in January, 1920, for the purpose of promoting higher standards of scholarship and better fellowship among the student body of the school.

The Club's first appearance in public took place at a five-course dinner served at Menomonie's new cafe. Messrs. C. W. Hague, W. Patlow, and H. Eubanks were guests of honor.

In April the Club made its bow to the whole school by giving a dancing party; the gymnasium was transformed into a veritable ball room by the attractive colors of purple and white. The programs used were of the same color scheme which gave the finishing touches to the occasion.

Since organizing the Club has pledged the following members: W. Borg, W. Patlow, H. Eubanks, B. Danberg, M. Leander, and E. Lindbom.

Van Ashman—Patience and perseverance overcome the greatest difficulties.

Luther Hail—The surest way to hit a woman's heart is to take aim kneeling.

Axel Kise—Whatever is worth doing is worth doing well.

Lawrence Kraft—The measure of a man's life is the well spending of it, not the length.

Joseph Martin—The only reward of virtue is virtue: the only way to have a friend is to be one.

Cecil Raymond—Difficulties are things that show what men are.

Paul Roise—We always like those who admire us: we do not always like those whom we admire.

Russell Slade—Let your countenance be pleasant, but in serious matters grave.

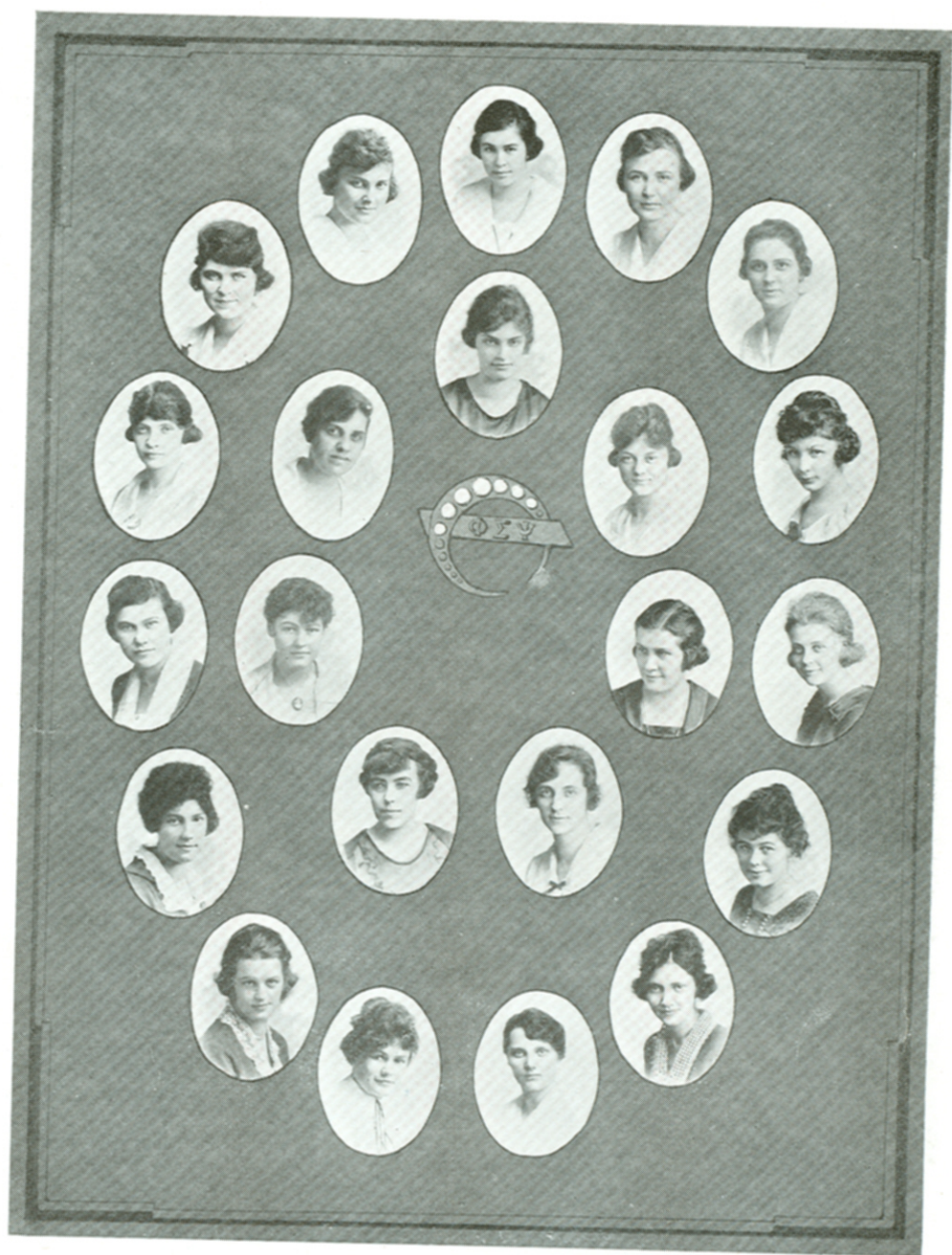
Burt Smith—The God who gave us life, gave us liberty at the same time.

Philip H. Spain—They are never alone that are accompanied by noble thoughts.

Carrol Swenson—Simplicity of character is no hindrance to subtlety of intellect.

Walter Whitmus—If a man empties his purse into his head, no one can take it from him.





## Phi Sigma Psi

The officers for this year are:

President Viola Hahn  
Vice Pres. Dorothy Vernon

Secretary Mae Lampert  
Treasurer Rachel Gilbert



## Minnesota Club

In the early fall of 1919 during a season of organizing of state clubs, the Minnesota Club sprang into existence. With a representation of fifty-seven Minnesotans we felt we could not be left out of the running. Owing to various and sundry causes, its growth and development was postponed until mid-year. At the first meeting however, an able corps of officers was elected, and they maintained the dignity of the club until it had established its reputation thru action.

The officers of the club are:

President	Leone Sullivan
Vice President	Ruth Hubbard
Secretary and Treasurer	Mr. Swenson





## Psi Delta Alpha

Nels Lager—V. P., Elword Melby—Sec'y., Victor Valaske—Serg't Arms, Leland Lamb  
 Samuel Hall—Past Pres., Arthur Anderson—Pres., Ralph Herring—Past Pres.  
 Anthony Klink, Archie Sours, Earl Archie, Melvin Rider  
 Fred Henke, Peter Krogstad, Stanley Taufman, John Maerzke



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## The Girls' Hikers Club

The Hikers' Club has been one of the most successful organizations of the year. Several members have been presented with the Stout monogram which means a hundred miles to their credit.

The club has been present at all athletic activities, and we hope that the new students entering the school will continue this active work.

### Officers:

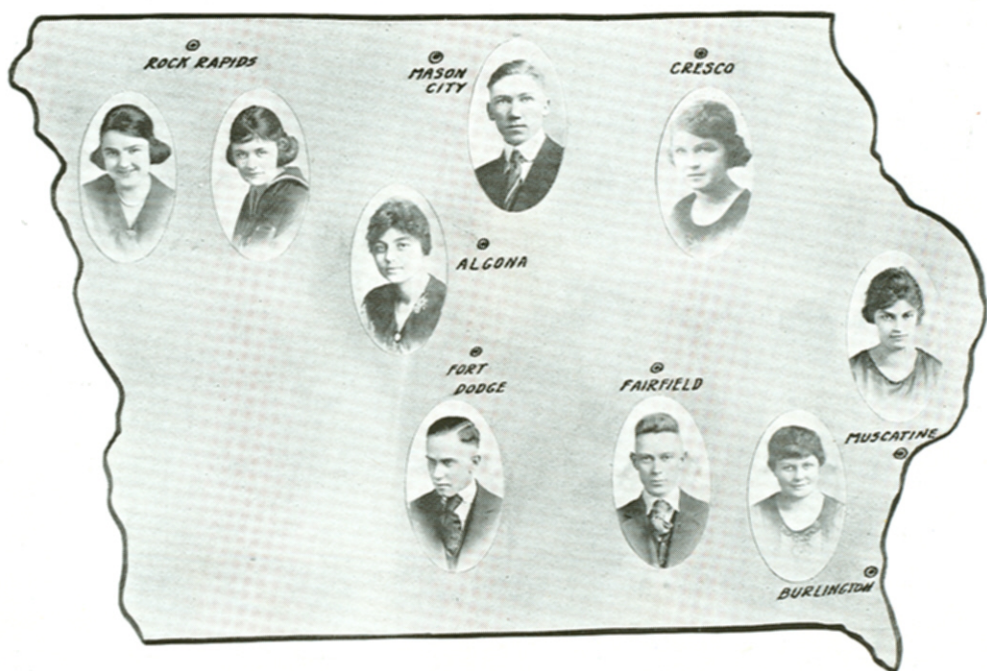
President . . . . .	Wilhelmine Des Ormiers
Secretary and Treasurer . . . . .	Miss Bertha Gehrke
Captain . . . . .	Miss Ethel Hicks
Faculty Adviser . . . . .	Miss Sime



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## Hawkeye Club

The Hawkeye Club, representing the state of Iowa, was reorganized this year. The purpose of the club is to show the members a good time and to bring the students of Iowa together.

The club organized early last fall. The number enrolled at that time was ten. Of that number four have left school, Ruby Potter having accepted a position teaching near her home and Gladys Thornberg having accepted a position at East Grand Forks, Minnesota, Nell Gadsey and Myrtle Hewitt having gone home on account of ill health.

The officers of the club are: Lindbaum, president; Dorothy Jammeu, vice president; secretary, Viola Hahn; treasurer, Ruby Potter.

Several gatherings have been held during the year in the form of picnics and parties, at which everyone had a good time.

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## The Marquette Club

The Marquette Club was reorganized last fall from an old club of the same name which was held at Stout several years ago.

The club consists of twenty Catholic girls who have formed it for the purpose of becoming better acquainted with each other and for the purpose of discussing religious questions. Social meetings are held every month.

Because of its late organization, the club has had no social affairs other than special meetings, but several plans have been made which will take place later in the winter.

Faculty Adviser: Mrs. G. M. Dow.

### Officers:

President	Regina Owens
Vice President	Berenice Bogie
Secretary and Treasurer	Wilhelmine Des Ormiers

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This phonograph represents some advanced cabinet work at The Stout Institute. The nature and amount of work required to construct a phonograph of this kind makes it out of the question to consider it as a project for sophomore regular class work: first, for lack of time, because in considering the student's program as balanced with requirements of him in teaching public school classes; second, for the average lack of skill, general acquaintance with shops, equipment, material, and good appreciation of workmanship requirements; hence this work was done outside of class periods by students who were familiar with cabinet and mill work. Some of these cabinets were made by juniors and seniors with credit allowed them for an advanced course, while the sophomores were granted advanced credits to apply toward junior-senior shop work.

The cost of the phonograph, complete, to each student ranged from \$50.00 to \$65.00 for lumber, mechanism, hardware, and finishing materials, but by doing all of the woodwork here in the shops of The Stout Institute each student became the proud owner of a phonograph in a class with the \$300 to \$400 commercial machine.

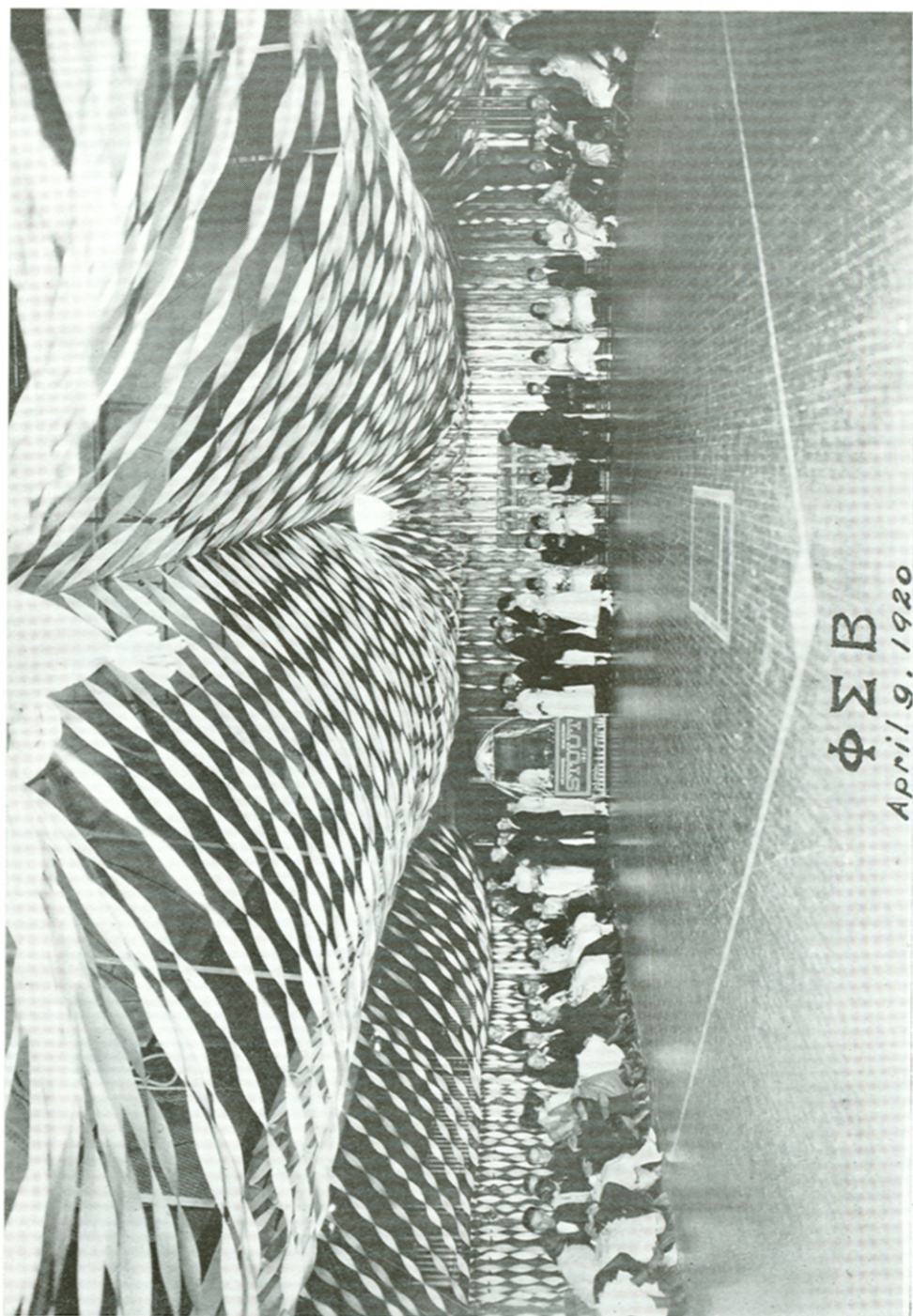
For practical thesis credit, three sophomore students are making one this year to be used in the student club rooms.

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**SOCIETY**







# STOUT ANNUAL



## Tainter Hall Library

Tainter Hall . . . . .	"The Circular Stairease"
Ella Root . . . . .	"Somehow Good"
Helen Cunningham . . . . .	"Innocence Abroad"
Dorothy Milavetz . . . . .	"Daddy Long Legs"
Flora Wild . . . . .	"The Call of the Wild"
Dorothy Bergen . . . . .	"A Girl of Today"
Dorothy Genske . . . . .	Carlyle's "Essay on Burns"
Regina Owens . . . . .	"Handle with Care"
Lenora Nickle . . . . .	"Elegy in a Country Churchyard"
Marion Everett . . . . .	"Tainter Hall Cook-Book"
Elizabeth Hunzicker . . . . .	"Little Men"
Una Mae Krebs . . . . .	"Romeo and Juliet"
Marion Tisdale . . . . .	"Sweet Brier and Thistle-Down"
Florence Fowler . . . . .	"Martha by the Day"
Ethel Andrews . . . . .	"When a Man's a Man"
Ruth Braatz . . . . .	"Little Women"
Myrtle Krohn . . . . .	"Mrs. Wiggs of the Cabbage Patch"
Rosalind Lifquist . . . . .	"Rosalind of Redgate"
Nellie Engelbrecht . . . . .	"Going Some"
Florence Kunkel . . . . .	"By Right of Conquest"
Rebecca Clement . . . . .	"Vanity Fair"
Dorothy Bellnap . . . . .	"Red Pepper Burns"
Janet Hardy . . . . .	"The Bloom of Seven Peaches"

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Lynwood Hall

A is for Annice, who hails from Vermont,  
 She never says can't, instead she says "cawn't."  
 Alma and Agnes, we mustn't forget,  
 They too, have a place in our hall's alphabet.  
 B stands for Barbara, twice Berenice and Bess,  
 They're jolly nice girls, or I miss my guess.  
 Then Clara, or "Shorty," comes next in the line,  
 And with her our sweet, modest friend Caroline.  
 D is for Dorothy, for warm "Alabam,"  
 Ask her to make you some corn bread or jam.  
 Of E's we've a plenty, to count 'em takes time,

**-1920-**

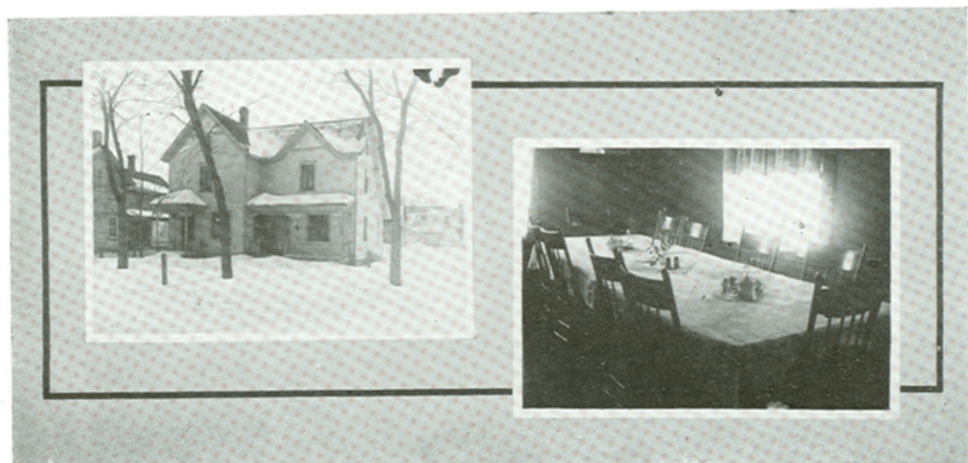
# STOUT ANNUAL

Essie, Edith, Esther, Elmere, Edna, Evangeline.  
F's represented by Freda, called "Fritz,"  
Her jokes and her stories most give us the fits.  
And Florence (this name has been given to three),  
With Flora—our sweet, modest girls, you'll agree.  
G stands for Gina, whose surname is Sylling,  
You'll find her, tho timid, industrious and willing.  
Another young maiden, called Geneva Rech  
Is here, bent on learning to cook and to stitch.  
For H we have Hannah, and Harriet Tweet, who  
With Helen and Hester, make H quite complete.  
Of I's we have none and likewise no J.  
But "Kentucky" and "Kat" both claim the K.  
L stands for Lillian, both upstairs and down,  
And our Lucys and Lucile are girls of renown.  
Leone and Lila must not be left out,  
For they might feel slighted, and start in to pout.  
Margaret, Martelle, Marguerite and Mae,  
As well as the Mabels, are fine girls, I'll say!  
Nellie so jolly, 'tis she one would choose,  
To help drive away an attack of the blues.  
O looks quite mournful, she claims not a girl.  
But P smiles prettily at our dear Pearl.  
Yes we agree, she is a charming sweet lass.  
We hasten along, to R we now pass,  
Ruby, the Gem of the hall, we find here  
With a Starr in our presence, who needs to fear?  
Two Ruths are included, the one a Ruth Jane,  
The other claims Ruth Louise as her name.  
Rachel is dignified beyond a doubt  
And who can imagine Rose giving a shout?  
S has no place here, but whom do we see?  
'Tis Tony who bravely stands up for her T.  
U's there are none, but we have a few V's,  
Two Violas, one Velma, as nice as you please.

\* \* \*

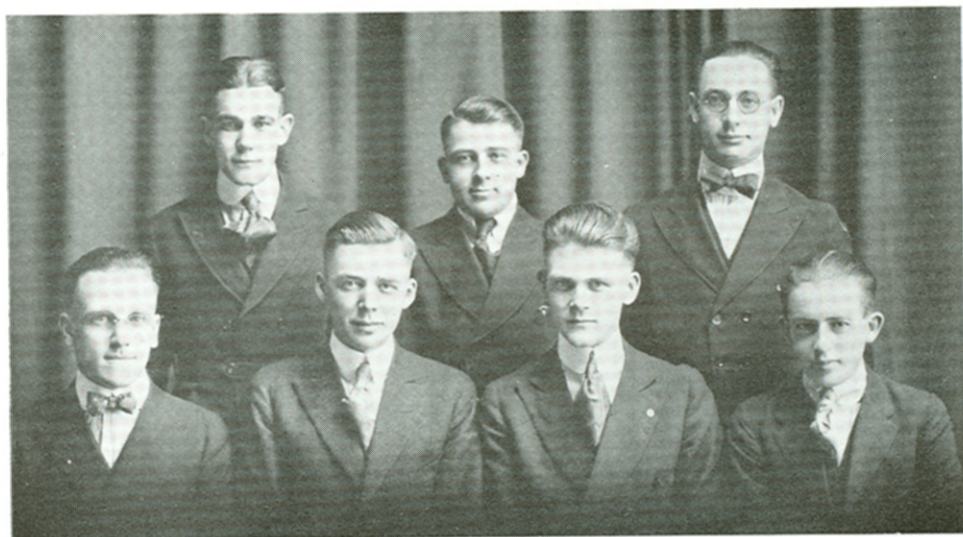
But now I must close, my story is done,  
Perhaps you'll wish I had never begun.





Giese Bunch

“Well Fed---Nuf Sed”



Lundene
Rudolph
Cook  
Martin
Roise
Smith
Holte

**-1920-**





## Tainter Annex

On the shore of Lake Menomin  
 By the lake of shining waters  
 Stands the Annex, gray and austere  
 Housing all her flock so brilliant.  
 They have hailed from many quarters  
 Come from places far and distant.  
 Come to learn the many phases  
 Of the fascinating study  
 That is called Home Economics.  
 Thru the moonlight, starlight, firelight,  
 See we visions of our people  
 As they scatter from the Annex.  
 To the land of glorious promise  
 To the land of great ambition.  
 You shall see how Shorty Seaman  
 And how dainty Gert McKellar  
 Danced at Dorothy Nish's wedding;  
 How the gentle Esther Scheurle  
 Sang her songs of love and longing,  
 And how Myrtle and her roommate, Mable  
 Whispered, often, in the evening,  
 Whispered tales of strange adventure,  
 Told of how the time sped quickly,  
 How the time had been so joyous  
 When with Klink and Spain they spent it.  
 Sumptuous was the feast that Mildred  
 Made at Etta Carbert's wedding.  
 All the cakes were made by Gladys  
 White and polished very smoothly.

# -1920-



# STOUT ANNUAL

All the filling was of chocolate  
Made by Marguerite S. so careful.  
Then uprose the laughing Edna,  
Dietician from Milwaukee  
By the side of Nurse Wyoming  
And talked they of their old comrades  
Pauline, Skinny, of the big galoshes,  
Who despite their cares and troubles  
Pined and faded to a shadow.  
Yes, as in a dream we listen  
To the words that Caroline uttered  
As she lectured far and near  
Telling of the deeds of Holte,  
Social worker of renown.  
After many years of warfare,  
Many years of strife and bloodshed  
There is peace between our matron  
And the fiery tribe of Smiles.  
From the portals of our college  
Hand in hand with one professor  
Eleanor McFadden travels  
To the land of matrimony  
To the land of the unknown.  
Straight into the world went Dora  
Made a name for all the Annex  
By the airship she invented.  
As two saplings stand together  
Are the twins, the little Henkels  
Who will one day be quite famous  
For their Chemistry researches.  
And behold the coy Elvira  
Tripping down to meet her lover  
In the silence of the evening.  
Day by day did Cora Hofmeister  
Go to wait and watch the postman  
For the message never coming,  
Spent her days in listless longing.  
You shall hear how Emma Jane  
Prayed and worked among the heathen.  
Dorothy Dickenson assisted  
With her preacher by her side.  
And we see a girl approaching  
Dressed in garments green and yellow,  
Dancing on the Orpheum circuit,  
Adele Becklund in her name.  
At the door one summer's evening,  
Sat the worker, Myrtle Philpott,  
Writing cook-books by the score.  
Who shall say that thoughts and visions  
Are confined to young men only?  
We can look to our Ruth Hammer  
To change the views of many people.  
Next approaches a young maiden,  
Like the month she is called after,  
Scattering sunshine on life's pathway,

**-1920-**

# STOUT ANNUAL

"June," the child of light and laughter.  
Fat and plump is Edna Seebach,  
As she journeyed down life's pathway  
With her little ones beside her  
Guiding them to noble manhood.  
Proud and stately Irene Fagin  
Comes to the Critic for approval,  
She has made a home most famous  
In the world of Art and Letters.  
Florence Leutcher, small and active,  
In New York so large and busy  
Founds an economic kitchen  
That contents our modern people.  
Mildred Webb and Ella Johnson ran an eating house so ably  
That they made an ample fortune  
And retired at forty-seven.  
Doris, she of auburn tresses,  
Tatted yards and yards of laces,  
Sold it and she spent her money  
Never thinking of the future.  
See the face of Florence Haynes  
Gazing from behind the counter,  
Hear the rustling of her garments  
As she sells them to her patrons.  
Fleet of foot was Ella Tuller,  
Strong of arm was Marguerite Grayson,  
That their names appeared weekly  
On the sport page of the Tribune.  
To the north went Lottie Duncan,  
To the land of her ancestors,  
To the land of Canadians,  
Taught them all that she had learned here.  
At a meeting of our Congress,  
We can see the members talking,  
There is Kathryn Bele, and Lida,  
And against them, Dorothy Odney,  
With our Pearl, a worthy second  
Fighting o'er a foreign problem.  
We may go to Kansas City  
And go through the Home Economics College  
Founded there by Gertrude Greinke  
With the aid of Margaret Thompson.  
Teaching there are Doris Jackey  
And our old friend Dorothy Jammer.  
Near the campus of that old college,  
Stands the wholesale house of Hubbard,  
Founded there by the help of Elcor.  
Back behind the counters shining  
Marie M. sells fireless cookers.  
Viola White, the great librarian,  
Always ready, ever helpful,  
Also lives in Kansas City.  
We may hear of Sophie's labors  
In a grocery store at Knaap,  
And how all the people loved her.

-1920-



# STOUT ANNUAL

Ruth and Leah, though not sisters,  
Follow both a similar pathway,  
In two shanties out on homesteads  
They are playing "leading lady."  
Last of all comes Irene and Nita  
With M. D.'s tacked to their names,  
And they help the poor and needy  
As they work from day to day.  
So the vision dies before us  
While the rustling of the branch,  
And the drowsy waters murmur  
On the shores of Lake Menomin.



The Sneen Bunch

Some of the most prominent in the bunch are: Danberg, the camel; double chinced Jenks; Freeman, the storekeeper; Brye, the forty-eight degree Mason; Betts, the lover of chicken; and King, the lovesick. There's sweet faced Mabel and tickle-toed Ole, yes, smiling Agnes and beef-eating Sorenson. Ringsmith's favorite saying, "Shoot the punk and salve!" is heard quite often. By the way, how are the Kelley's? Ask Fuller. We're the Sneen Bunch and we're proud of it.

-1920-





## The Tash Bunch

The Tash Bunch started out to be strictly a ladies' boarding house. Charter members were: Miss McFadden, our genial Autocrat of the Breakfast, Lunch and Dinner Table; Francis; "Torchy," the Queen of Sweden; Little Jenny Green; Mrs. Martin; and Rosie. Later came "Van," the tall one; "Izzy," the little fat one; Rudie, the determined one and The Demon Child; Ardis and "Grandma;" and last, but not least, King.

The girls soon found, however, that it was impossible to get along without a few of the sterner sex. So some hardy souls, whose motto is, "None but the brave deserve the fare," came to join our family. "Doc," "Ves," and "Mac" were the first to shove masculine feet under the table. Then our hearts were made glad by the arrival of "Salty" who came with three whoops and a hurrah. "Hep," the Pink and White Cupid, and Hauser arrived more leisurely. Last to cross our threshold was Dave who, after a consultation with Secretary Daniels, was ordered to report with bag and hammock to Stout Institute and was attached to us for rations.

We have spent a most pleasant winter together and will in the future often think of the many informal parties which followed the dinner hour.

We cannot adequately thank Mrs. Tash for the favors which she so generously granted. We hope that during the summer months she will be able to recuperate from the hardships, unintentionally caused, which she patiently endured at the hands of

The Tash Bunch of '19-'20.

IN MEMORIAM

Dedicated to the memory of

"Torchy"

who left the

**BUNCH**

some time during the winter

# -1920-





*The Bruner Bunch*



*Stop that! It's Main Street.*



*Monopoly? Oh!*



*Dicky Boy!*



*Zella had a little Lamb.*



*Too bad! Groce stock has fallen hard!*



*Pals we are - Same as ever.*



*School Mams to be.*



*Lover's Lane.*



*Do you get me?*



*Trip hasn't tripped yet.*



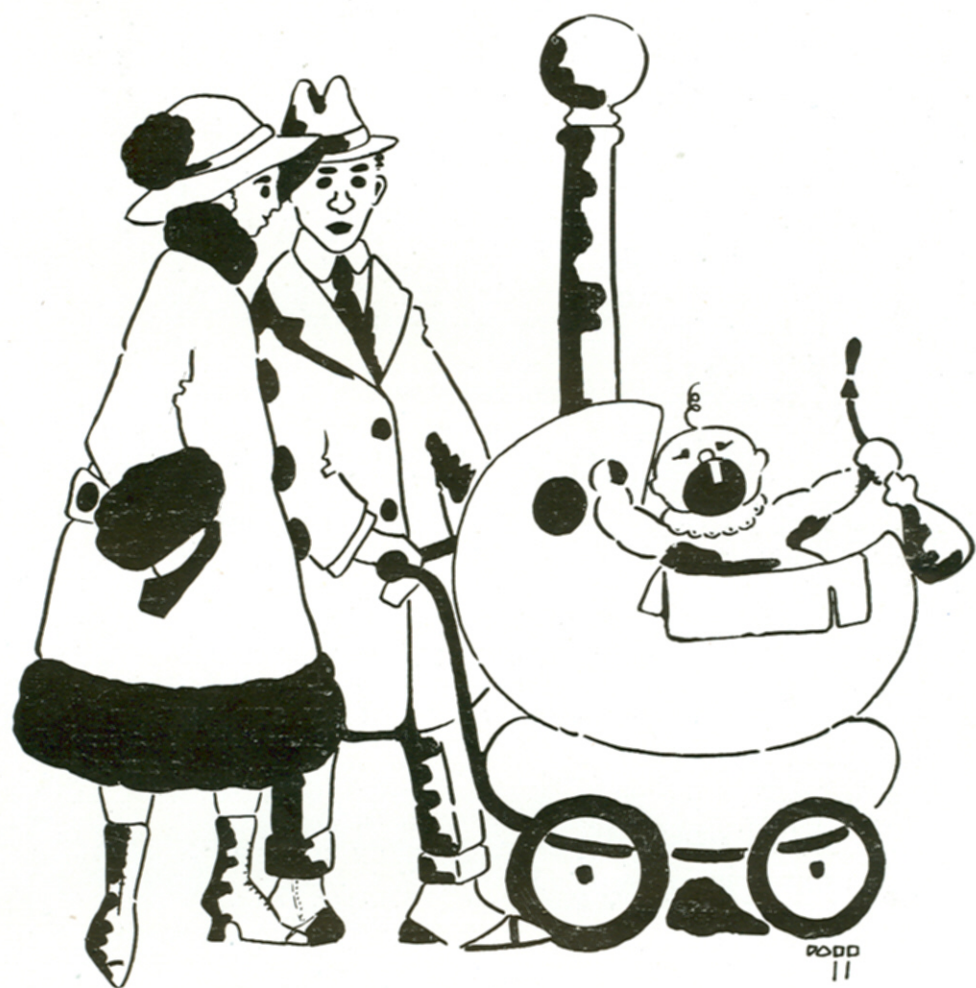
*Una*



*Who took the snap?*



*Only a picture - Thank Heaven!*



**ALUMNI**



## Alumni Notes

### In Memoriam

- ELDA LAUN.  
Died of Influenza.
- EDNA AUNE.  
Spellman Seminary, 1917-1918, Atlanta,  
Georgia. Died of Influenza.
- THEODORE J. THOMPSON (1917).  
Enlisted student Michigan Fr. Corps.  
Died October 9, 1918.
- EMIL C. KROENIG (1917).  
Died of Pneumonia, Camp Taylor,  
Ky., February 4, 1918.

### Alumni—Married

- |   |  |
|---|--|
| MARY C. CAMERON.<br>Mrs. William K. Adams, Elinhurst, Ill.    | BERTENA PEASE.<br>Mrs. Ernest J. Teberg, Des Moines,<br>Iowa.          |
| DOROTHY M. HARTE.<br>Mrs. G. A. Jahn, Elk Horn, Wis.          | RUTH PRESTON.<br>Mrs. Bert Hillborg, Cold Water, Mich.                 |
| JOYCE KELLY.<br>Mrs. G. A. Brunstad, Eagle Point, Wis.        | VIRGINIA ROGERS.<br>Mrs. M. Calvert.                                   |
| MAYME KUBICEK.<br>Mrs. F. Olivarius, Winnemussa, Ne-<br>vada. | BEULAH V. STUBLEY.<br>Mrs. G. Grant Bassard, Chicago, Ill.             |
| CORA LANNING.<br>Mrs. Hembre, Chinook, Mont.                  | RUTH SULLIVAN.<br>Mrs. Leighton A. Wood, St. Paul,<br>Minn.            |
| BESSIE LA RUE.<br>Mrs. R. E. Smith, Mason City, Iowa.         | ELLEN TIBBITS.<br>Mrs. Ellen E. Hewitt, Edgewood,<br>Pittsburg, Penna. |
| GLADYS LEFEBER.<br>Mrs. James Dance, Brookfield, Wis.         | HORTENSE THOMAS.<br>Mrs. E. L. Harrig, Omaha, Nebraska.                |
| MARY MOORE.<br>Mrs. Ralph Benjamin, Nowata, Okla.             |  |

### Alumni—Who We Are And What We Are Doing

- |  |  |
|--|--|
| FLORENCE AALBERG (1917).<br>Dietician, Asburg Hospital, Minneapolis,<br>Minn.                  | GEORGIA AMAS.<br>Teaching, Dayton, Ohio, 1919-1920.                                  |
| MRS. HARRIET W. AALARD (1917).<br>Manhattan, Kansas. Extension De-<br>partment, State College. | MADGE BANKS (1919).<br>Teaching D. S. and Eng., Selma, Iowa,<br>1919-1920.           |
| DORIS AMERPAHL (1916).<br>Janesville, Wisc. School for the Blind,<br>1920.                     | MARION BARGH (1917).<br>Dietician, Post Hospital, Jefferson Bar-<br>racks, Missouri. |

# STOUT   ANNUAL

- BLANCHE BARTLEY (1917).  
Centralia, Ill.
- BETH BAILEY.  
Iowa State College, 1919-1920.
- ORILLA A. BATHKE (1918).  
Waterville, Minn., 1919-1920.
- ELLA BECKER (1919).  
Marshfield, Wis.
- SUSAN K. BEHAN (1918).  
Ludington, Mich., 1919-1920.
- DOROTHY BEMIS (1917).  
Graduate, State University of Iowa.  
Dietician at University Hospital.
- HERTHA BENKE (1919).  
Viola, Wisc., 1919-1920.
- MARIAM BENNETT.  
Walnut, Iowa, 1919-1920.
- ANNA BERGLIN (1918).  
Sewing and Primary Work, Chester,  
Mont., 1919-1920.
- ELEANOR DUNN (1919).  
Student Columbia University 1919-  
1920.
- SHIRLEY ENGLE.  
Teaching, Pasadena, Calif.
- ESTHER HELLER.  
Student, Columbia University, 1919-  
1920.
- MARION KUNZ.  
Teaching, Pewaukee, Wis.
- LULA PERRY.  
Banking, Powers Lake, N. D.
- DEBORAH ROBERTS.  
Greely and Grant School, Minneapo-  
lis, Minn.
- FERNE SALISBURG.  
Atlanta Georgia, Spellman Seminary.
- FLORENCE SCOULAR (1919).  
River Falls Normal, River Falls, Wisc.
- JESSIE BIRNER (1919).  
Teaching, Medford, Minn., 1919-1920.
- ETHEL BLANCHARD (1917).  
Porto Rico, 1917-1918.
- BERNICE BLANCHETTE (1919).  
Teaching, Glenwood City, Wisc., 1919-  
1920.
- MARGUERITE E. BOSTWICK (1918).  
Teaching, Brillion, Wis.
- ETHEL BRISBANE (1918).  
Dietician, St. Mary's Hospital, Mil-  
waukee, Wisconsin, 1919-1920.
- IRENE B. CASPER (1917).  
Ass't. H. E., Chippewa Falls, Wis.
- RUTH M. COOLEY (1917).  
H. E. and Eng., Preston, Iowa.
- MARTHA E. DAVIS.  
Dunning Insane Asylum, Rehabilita-  
tion Therapy.
- EUNICE SHAW.  
Teaching, Clinton, Wis.
- LUELLA SPENGLER.  
Atlanta, Georgia, Spellman Seminary.
- JANET THOMPSON.  
Teaching, Oak Park, Ill.
- ETHEL TILTON.  
Studying Music, Chicago, Ill.
- ISTAY M. TOCHER.  
Dietician, Kansas City, Missouri.
- ELVERA E. TRAPP.  
Pupil Dietician, Kansas City, Missouri.
- EDNA M. ULRICH.  
Dietician, Luther Hospital, Eau Claire,  
Wis.
- CONSTANCE WARE.  
Teaching, Madison, Wis.
- CLAIRE HAIGHT.  
Teaching, Madison, Wis.
- MAUDE VEST.  
Supervisor of Sewing, Sioux Falls,  
S. D.
- IRENE WEGNER.  
Dietician, France.
- NADA WRIGHT.  
Teaching, La Porte, Indiana.
- ELIZABETH WASLEY.  
Teaching, Rocky Ford, Colorado.
- ELEANOR DOUBLE.  
Teaching, Milton, Wis.
- WARREN A. PEASE (1918).  
Teaching, Evansville, Ind., 19-20
- HARRY PETERSON (1917).  
Teaching, Marshall, Minn., 19-20.
- EDWARD M. REILLY (1919).  
Teaching, Vocational School, Green  
Bay, Wis., 19-20.
- B. D. REPPERT (1919).  
Teaching, Browns Valley, Minn., 19-20.
- CLYDE M. ROBERTS (1917).  
Teaching, Huntington, W. V., 19-20.
- LON H. ROBINSON (1917).  
Teaching, Wichita, Kansas, 19-20.
- ROBERT O. ROMBERGER (1919).  
Teaching, Marysville, Kans., 19-20.
- ARTHUR ROMESIS (1917).  
Teaching, Chippewa Falls, Wis., 19-20.
- FRANK C. ROSMAN.  
Teaching, Metcalf, Arizona, 19-20.
- GEORGE A. RYE (1918).  
Teaching, Williston, N. D., 19-20.
- SHAFFER RAY (1918).  
Teaching, Liverman, Calif., 1920.
- EDSON SHALTO (1917).  
Teaching, Petersburg, Va., 19-20.



# STOUT ANNUAL

- ROBERT SHUMWAY (1917).  
Teaching, Rockford, Ill., 19-20.
- JOHN C. SIMONICK (1918).  
Teaching, Neenah, Wis., 19-20.
- EMIL SNEEN (1918).  
Teaching, Flint, Mich., 19-20.
- MICHAEL H. TIMBERS (1917).  
Teaching, Seattle, Wash., 19-20.
- GEORGE P. TRUE (1918).  
Teaching, Fort Dodge, Ia., 19-20.
- MARTIN R. VALESKA (1917).  
Tuberculosis Hospital, 19-20.
- WILLIAM F. WELD (1919).  
Teaching, Williams Bay, Wis., 19-20.
- CHARLES J. WERREL (1917).  
Teaching, South Bend, Ind., 19-20.
- ARTHUR HENKE (1919).  
Teaching, Le Sueur, Minn., 19-20.
- EVERETT HILER (1917).  
Teaching in a private school, Winnetka, Ill., 19-20.
- ERNEST HINTZ (1917).  
Teaching, Antiga, Wis., 1919-1920.
- GEORGE JANKE (1919).  
Teaching, Baker, Ore., 19-20.
- WILLIAM A. KARBERG (1919).  
Teaching, Rice Lake, Wis., 19-20.
- HARRY KRALL (1919).  
Teaching, Mountain Lake, Minn.
- CLARENCE LAMB (1917).  
La Tulane University, New Orleans, 19-20.
- WILLIAM H. LAMPERT (1917).  
Teaching, Tomahawk, Wis., 19-20.
- ALOISIUS J. LANGER (1917).  
Teaching, Tomah, Wis., 19-20.
- WALTER J. LARSON (1918).  
Teaching, Detroit, Mich., 18-19.
- IRWIN A. LEISHMAN.  
Teaching, Breckenridge, Minn., 19-20.
- SIMEON LELAND (1917).  
Teaching, Jefferson City, Mo., 19-20.
- CHARLES McLEAN (1917).  
Keith Corp., Minneapolis, Minn., 19-20.
- WALTER McMAHON (1916). (Formerly Bigelow.)  
Teaching, Clinton, Iowa.
- JAMES McRAE (1918).  
Teaching, Mankato, Minn., 19-20.
- CLIFFORD R. MILLER (1917).  
Teaching, Farmington, Minn., 19-20.
- FRANCES G. MURDOCK (1919).  
Teaching, Slayton, Minn., 19-20.
- CARL NEUPART (1917).  
Student, Wisconsin "U", 19-20.
- RUSSELL M. OWEN (1919).  
Teaching, Proctor, Minn., 19-20.
- HANS M. ANDERSON (1917).  
In service, 1918-1919. Teaching, Wadena, Minn., 1919-1920.
- ARTHUR BERG (1918).  
Teaching, Ashland, Wis., 1919-1920.
- ROBERT E. BINNING (1918).  
Teaching, Madison, Wis., 1919-1920.
- DAN C. BLIDE (1919).  
Teaching in School for the Deaf, Flint, Mich.
- ROBERT E. BORST (1915).  
Teaching, Dunwoody Institute, Minneapolis, Minn., 1918-1919.
- OTTO EDWIN BRUNKOW (1913).  
Student University Illinois, 1919-1920.
- EDWIN A. CARLSON (1917).  
Director M. T., Stainbough, Mich., 1919-1920.
- DAVIS CHRISTENSON (1919).  
Teaching, New Richmond, Minn.
- ERNEST C. COMSTOCK (1915).  
Dunwoody Institute, 1919-1920. Minneapolis, Minn.
- WALTER CUPE (1917).  
Teaching, South Bend, Indiana.
- REINHOLD DAHLGREN (1917).  
Dunwoody Institute, 1919-1920. Minneapolis, Minn.
- SAMUEL R. DE MERET (1917).  
Teaching, Beaver Dam, Wis.
- WILLIAM A. FISHER (1919).  
Teaching, Gilbert, Minn., 1919-1920.
- JOSEPH FRANKLIN (1918).  
Teaching, Eau Claire, 1919-1920.
- ARDEN F. FRISBIE (1919).  
Teaching, Barron, Wis., 1919-1920.
- LYLE GARNETT (1919).  
Teaching, Cumberland, Wis., 1919-1920.
- PERRY GIFFORD (1917).  
Teaching, Rockford, Ill., 1919-1920.
- BRUCE GREEN (1917).  
Teaching, Anaconda, Mont., 1919-1920.
- ROMAN M. HAMMES (1919).  
Teaching, Arcadia, Wis., 1919-1920.

# -1920-



# LITERATURE



## A Romance of Fairyland

In a shady secluded nook, among sweet smelling violets sat an exquisite being—a fairy. Delight, for that was her name, was very sad. All the consolation of her beloved friends, the big golden butterflies, could not bring back the smiles to her face and the laughter to her voice. He had gone. Her hero and knight, prince of the moon-beams, had forsaken her for the princess of roses.

Three nights before while the queen of fairyland was giving a ball for her court and friends, Delight had wandered away from the pretty lights into a secluded spot. She heard voices. One she recognized. It was her Prince's voice. She kept on, thinking perhaps that he was talking to one of her friends.

As she circled a beautiful heavy laden bush of roses, she saw the arms of the Princess of roses encircling her Knight. Delight suddenly vanished. All night she despaired, but no-one noticed her sad face.

While Delight was brooding over her misfortune, she heard a faint scream. She listened carefully. Again she heard it. Summoning one of the golden butterflies, she climbed on his soft, downy back and sped away in the direction from which the scream came.

Soon a small stream was reached. There in the middle of the stream was a tiny pink shell and in it stood the Princess of roses. A big fat toad was just ready to make a leap for the bark. Delight, with due haste, urged the butterfly to hurry on. They were there just in time. As the butterfly swooped down the toad, recognizing Delight, turned and leaped back to his muddy home.

Of course the Princess was very grateful. She wished to make Delight one of her court, but Delight could not be coaxed. A few days later, the Prince, hearing of the incident, came to visit the Princess. "She was in the rose garden," said the fairy attendant. As the Prince came up behind the bower he heard low whispered words of love. Surely it was not the Princess. Upon further investigation he was convinced that it was.

The Prince, discovering that the Princess no longer cared for him, realized that he had never really loved her, but had truly loved his demure little fairy Delight.

So back he went to find her. He searched and searched in vain. The butterfly would not tell him where Delight had gone. Sick at heart, the Prince called on the strongest moon-beam warrior to light the way. After nights of searching and weary wandering he arrived at a hidden vale. He followed a small and narrow path which led to a bower of violets. Who should he see but his beloved Delight.

After hearing the Prince's story and granting him pardon, the fairy consented to go with him. They traveled to the Prince's palace of moonbeams and were married with great pomp and splendor.

R. S. '21.

## Jocko Tells Tales

For six years Barrington Arkwright had been sole possessor and boss of a huge Brazilian plantation, and the body of ignorant, superstitious blacks whom his reckless uncle had left him. Recently he had built himself an ideal bachelor's mansion, where he entertained his friends lavishly. Just now Richard Bartlett, an old college chum, was spending a few weeks with him.

Barrington Arkwright seldom walked slowly, nor clasped his hands behind him, and had never been known to hang his head, all of which he was doing on this summer morning. Arkwright was thinking deeply,—for over an hour before he had learned that "Dick's" wallet containing a magnificent fiery opal, the stone that the superstitious both fear and worship, had been stolen from his room.

During the hour following the discovery of the loss Arkwright had called the force of the workers to the hall in the rear of the garden. He had questioned each one and had received this answer from every negro, "No, Master, I did not take the gem from your friend, and may the high and reverend Barokee (the God whom they worshipped) smite me dead if I lie to you, Good Master."

What could Barrington do? Each had denied the accusation but still one of them was guilty. How could he find the gem for Dick? He had instructed the negroes to return in two hours, meanwhile he must act quickly.

"At last I've got it," he cried and ran quickly to a small shed near by, from which he led Jocko, the pet donkey, in whom the negroes had great trust. "Jocko," he whispered, "you'll have to help me find the thief, but don't get impatient, and you shall have some fine grain for lunch."

He then led Jocko to the small cabin and tied him securely. Next he placed a basin of water near the donkey and took a handful of powdery substance and rubbed it into Jocko's tail. He then returned to the main hall and waited for the return of the men.

"Now my men," he began, as soon as the last negro had arrived, "I have been in conference with the all-seeing barokee and he has shown me how to mark the man who has taken Bartlett's stone. Each man must pass into the next room, dip his hands into a basin of water, take hold of Jocko's tail and jerk it gently three times, asking if he is the guilty one: Jocko will kick the man who has the stone. Now go, one at a time. If you are innocent keep your hands uplifted and your eyes towards the ceiling while you return."

Soon every man returned. Arkwright was surprised to find no-one missing. Meanwhile he looked at the figures before him and said loudly, "Kogs, you have the opal, get it at once."

Bartlett, who has just returned, couldn't help but show surprise. Kogs, who was standing near the door, dashed out and began digging frantically in the flower garden. Soon he came back and handed the wallet containing the opal to Bartlett.

After the negroes were dismissed Bartlett cried, "You're a wonder, old boy, but tell me how you did it?"

"Oh, it was simple," Arkwright answered, "you see the guilty negro would never touch Jocko's tail for fear of getting kicked. So all I used was a little strategy and a little indelible powder." "Come Dick, be a sport and hand Jocko this bag of oats."

L. W. '20.



## Lesson Plan

Sophia Stout.

October Unteenth.

### I. Purposes to be realized.

1. To teach the different ways by which the interior of an egg may be dissociated from its shell.
2. To teach the necessity of such dissociation.
3. To "inculcate" right habits:
  - a. Mental—Cheerfulness.
  - b. Moral—Cleanliness.
  - c. Physical—Strength and Endurance.

### Introduction.

Now, dear children, we are going to study about the oval or spheroidal reproductive body, produced by many birds and reptiles. The earliest recorded example of this species of fruit is Humpty Dumpty. I'm sure that you all know this story.

However simple the culinary operation may appear, it will be found that there is always a right and wrong way of doing things. Indeed, some claim that there are many wrong ways and only one right way of performing the delicate operation of breaking an egg. We will endeavor to discover this morning the various ways of accomplishing this task.

### II. Things which must be known and done.

It must be known that:

1. An egg is an oval or spheroidal body produced by many birds and reptiles.
2. An egg consists of a thin but rigid calcareous shell, and a slimy substance which surrounds a yellow, gooey ball called a yolk.
3. Eggs which are over ripe should not be eaten.
4. Eggs which are over ripe may be easily detected by the smell.
5. Eggs may be dissociated from the shell in many different ways.
6. Eggs may be dissociated from the shell accidentally.
7. Eggs may be dissociated from the container by rupturing shell by a blow on the edge of some vessel.
8. Eggs may be dissociated from container by bringing side of

egg in forcible contact with a flat surface.

9. Eggs may be dissociated from container by making a small opening in either end of the shell and holding one of these holes to the lips, exhaling with force, and driving the contents thru the other end.
10. Eggs may be dissociated in a similar manner, inhaling contents.
11. An omelet cannot be made without severing the thin but rigid calcareous membrane.
12. The recipe to be used is:  
4T butter.  
4 eggs (unbroken)  
1T oleo.  
½t salt.  
speck pepper.  
1T flour.
13. The omelet pan must be heated over gas, then oleo added.
14. The four eggs must be laid in pan, and other ingredients added.

15. It is absolutely necessary to sever the membrane of the egg in order to make an omelet.

## V. Method.

1. As I've said before, an egg is a spheroidal reproductive body. Look at this specimen. (Pass it around the room for examination.)
2. An egg consists of a thin but rigid calcareous shell and a slimy substance which surrounds a yellow gooey ball called a yolk. (Pass around for demonstration.)
3. Eggs which are over ripe should not be eaten.
4. Demonstrate this by passing an over ripe egg around.
5. Statement.
6. Demonstrate this by allowing an egg to roll off the table.
7. "I will now demonstrate to you another method of dissociating the contents of an egg from its container, namely, by a blow on the edge of some vessel." (Use a wash basin as apparatus.)
8. Another method of dissociating eggs from containers is by bringing the side of the egg in forcible contact with a flat surface. I want each of you to try this.
9. I will now show you still another method of obtaining in-

terior of an egg. Demonstration.

10. The eggs may be withdrawn from their thin but rigid calcareous membrane in a similar manner to the previous experiment but this time the contents are of course, inhaled and swallowed whole. Now I would like each member of the class to try this experiment.
11. It is quite necessary to sever the thin but rigid calcareous membrane. In order to prove this, we will try to make an omelet without severing the membrane. The class will work in groups of two.
12. You will notice the recipe on the board. Read it over, Jenny.
13. When the omelet pan is hot, add the oleo, and leave it over gas until it is melted. Do not scorch.
14. The eggs must be carefully added without severing shell; add other ingredients and leave on range for 45 minutes.
15. Now, you see children, that after 3-4 hour of patient work, you have not made an omelet. Why? Yes, because the thin but rigid calcareous membrane had not been severed.

## Conclusion.

Now, what have we learned about this spheroidal reproductive body today? We have learned that the contents must be dissociated from the shell in order to make an omelet. We have learned that the contents may be dissociated by several different methods: (1) Accidentally. (2) Forcible blow on the side of the dish. (3) Forcible blow on flat surface.



## The Brunner Bunch

Just a word before we go,  
For here is some news that you should know.  
The War is over, it can't be that  
This town does not support a Frat.  
But never-the-less, thus my story goes,  
If I can't write poetry, I'll mix in prose.

I live at Bruner's, that's the place,  
The boarding house, that don't say grace.  
We sure get the food and plenty to drink  
Although it's water from over the sink.  
We never hear a growl or kick  
And not a one has ever been sick.

The girls are four, and the men are three,  
That makes it nice for us you see,  
Music we have that sure is fine,  
And we usually play it before we dine.  
After the meals we dance or talk,  
And if it is not cold we go out for a walk.

First on the list is a man named Luecker,  
He may be small but he is not a ducker,  
He served in France but was too tough to kill  
I heard he was wounded taking Cognac Hill.  
It may be kind or it may be cruel,  
But his Uncle is paying him to go to school.

The next is a girl as you may suppose,  
She wears glasses and powders her nose;  
The words she can use sure are crimes,  
But at that she is pretty witty at times.  
She'll tell your fortune so it is said,  
But if it came true you're better off dead.  
Here's a tip to the guy who draws that lot,  
If he calls "Ruthie" she will answer "What?"

Men, here is another, stop and listen,  
This is the girl we name "Ambition,"  
She helps in the kitchen, of course voluntarily,  
But leave it to me, there is a good chance to marry.  
She lives in the South where the oil wells grow high,  
For further advice just ask "Mary I."  
This information is brief I confess,  
Just ask someone to point you out "Jess."

Madelon, her room-mate, is next on the scene,  
She does not talk much, but may usually be seen—  
The first girl to breakfast and seldom is late.  
The others get around as the clock strikes eight.  
I have often heard that still water runs deep;  
It's leap year, so just let this seep  
Into your ivory dome,  
And remember it's a secret so keep it at home.

The next is a name I could not make rhyme,  
So if you will excuse, I will omit the first line;  
His first name is Harry, and to this I might say,  
He will be a good man with the ladies some day;  
He is easily fussed, but not much at fussing,  
Watch your step, Harry, or you'll get a good dressing.  
The girls at Stout this year are plenty,  
And bear in mind it is 1920.

Allis is next although quite young,  
Talks with her eyes as well as her tongue—  
She freezes her nose on the way to school,  
And always wears her uniform according to rule (?)  
She is full of pep and lots of fun, but never content  
Until her lessons are done.

Last and least if I may say,  
Is a man who will boost for Iowa.  
If he earned his living by writing a rhyme,  
I'm afraid he would starve in a very short time—  
He always was bashful, said someone I know,  
But that is a habit he may outgrow.

This is the size of the Stoutite bunch  
Who report for duty when we serve lunch.  
I thank those involved for liberties taken,  
And hope the right spirit is properly taken.  
Please excuse the mistakes in this little verse,  
I know it is not good, but it might be worse.

V. McR. '21.

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## To a Violet

I went to the forest to pick a flower.  
I walked down the valley lower, and lower;  
The sun shone down the bubbling stream,  
The valley appears as described in a dream.  
In a cool mossy place a violet stood,  
Drooping her head in a weary mood;  
I wanted to pick it, it was so fair,  
But then, to wither it was too rare.  
With its roots I dug it up and carried it home,  
And planted it there in a rich, black loam.

M. S. '20.



Life hath no charms for me,  
I cannot land a man;  
It's a hard place to be—  
Dam! Dam! DAM!!!

L. W. '21.

---

I sure pity the girls in the dorm'—  
They live a life of sorrow and storm,  
They can't stay out after 10:30 at night,  
And if they do they walk softly and light.

While this with the girls would be all right,  
It certainly isn't in Miss C's sight.  
And while it don't bother the boys a bit,  
It gives Doctor Harvey many a fit.

They mustn't make eyes,  
They mustn't make noise,  
They mustn't be seen alone with the boys,  
For if they do they are sure to go—  
Well—I won't tell where, for I am sure you all know.

L. W. '21.

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## After the Ball

She was a young girl, not very tall but very pretty. She was very slight and rather frail looking, which only added to her beauty. She had large blue eyes and light curly hair, which waved prettily over her dainty forehead.

She had just returned from the ball. At a glance one could tell all had not gone well. She threw off her coat and flung herself into a comfortable chair by the fireplace.

"Oh, you have deceived me," she began. "You have wounded my pride but you shall pay. I loved you with the greatest devotion, but you are small, *SMALL!* ! ! !

"You made me the envy of all the girls. I admired your beauty and attractiveness, but in your bigness I was deceived. Never again will I appear in public with you. NEVER! They tricked me into believing you perfection itself, and fool that I was, I believed them.

"Not in one day can I forget the pain, the anguish you have caused me. But now I have found you out, and this torture must end. I cannot and will not endure it any longer."

With this, she pulled off her tiny slipper and threw it into the fire.

M. S. '21.

## Junior-Senior Class Notes

It has always been the custom in college annuals for classes to vie with each other in boasting their deeds of valor or folly. We propose to tell plainly and candidly of a few of the pleasures and successes that we have met since we have entered Stout. Because the advanced course has just been offered, our group is small, but assembled from all parts of the continent.

Although we have been noted for our studiousness, we are by no means devoid of a bright and fun-loving nature. We have indulged in pleasures which have helped in making us acquainted, and in strengthening our friendships. In the fall we held our first class picnic. We reached our destination, Point Comfort, after a successful . . . . . had been made for the infants who had wandered up the river. We enjoyed our first class affair—an event still fresh in our minds, and which will be remembered long after its writeups in our diaries have faded away.

Another event in which the Junior-Senior Class was interested, was the Hallowe'en dance given by them to the students and faculty. Judging from the comments overheard in corridor and class rooms, dormitory and library, it was an unusually pleasant affair and the class was honored with much credit for being such royal entertainers.

The '20's also took the initiative in supporting the athletic association, which has shown itself worthy of that support.

Throughout the year a part of our time has been devoted to taking care of the Freshies and Sophomores, a part to class affairs, and the rest to regular school work.

The '20's, although belonging to the aristocracy of brains, possess persons of athletic prowess in basket ball, foot ball and gym. The class has contributed much to all college organizations, its members being active in Y. W. C. A. work, athletic council, student welfare committee, hikers' organizations, glee club, camp fire, Philo and Stoutonia staff.

Loyalty to the class, the institution, and the faculty has been the strong characteristic of every member of our class. We face the future unafraid, for we believe that each one has in him the qualities which make for a successful career.

We shall look back on our days at Stout with mingled joy and sadness. Our college days have been the happiest days of our lives, but we cannot suppress our feeling of sadness as we think of parting with the friends we have made here.

E. J. W. '20.



# STOUT ANNUAL

## Class of 1920

### Class Officers 1918-1919.

President . . . . .	Alice Tobey
Vice President . . . . .	Sam Hall
Secretary . . . . .	Alice Benson
Treasurer . . . . .	Elword Melby

### Class Officers 1919-1920.

President . . . . .	Mrs. L. J. Duncan
(Resigned second semester.)	
Vice President . . . . .	Florence Peterman
Secretary . . . . .	Ruth Hammer
Treasurer . . . . .	Earl Archie

At the beginning of the fall of 1918 the Sophomore class entered at a very difficult time, due to irregularities forced upon us by war conditions. The entrance of the S. A. T. C. also changed the normal conditions of the school. However, in spite of these difficulties our class was organized and Alice Tobey was elected president for our freshman year.

We soon became adapted to conditions, and took our part in school activities. Members of our class became active leaders in athletics, Y. M. C. A., Y. W. C. A., Hikers, Stoutonia Staff, Glee Club and other school activities. Perhaps the main social event of 1919 was the Freshman Prom given by our class May, the second. It was held in the Stout Gymnasium and was well attended by the whole school. Later in the spring we had a Freshman picnic at Picnic Point, which left a very pleasant memory in our minds during the following summer vacation.

In spite of discouragements, homesickness, flunking, and so on, our class, almost intact, returned to Stout at the beginning of the next year bringing with them, in many cases, pals from home. We elected new officers, Mrs. Duncan as our president, but unfortunately for us, she stayed with us only one semester. Again we took up our work, finding with the new year, new responsibilities and new fields of work.

During our second year, the class of '20, due to its majority in numbers and enthusiastic members, led in most of the school activities. The incentive which led to the putting out of the Annual was due to our class.

At the time of publication it will be impossible to record further events for this year, but we hope that this record is not taken by the reader as a boast but rather as it is meant to be taken, merely to aid us in remembering our life here at STOUT. The years are apt to crowd our memories, causing us to forget what at the time seemed disappointing and discouraging, leaving only a very pleasant recollection of our years spent here.

Our work will open new fields of aspiration and enable us to take our place in world where we will discover we are just beginning our course in the school of life. Whatever of good we do there we owe, in part, to the farsighted training we have received here.

F. H. D. '20.

# -1920-

## Freshman Class

In September we came, the largest class of Freshmen that Stout has ever known. Our faltering steps, our vain resolutions to stand firm, our homesickness, we shared them all. There were fearful stories told to us by the haughty Freshmen of but a year ago, but we were released from the demons of Fear and Distrust, when a kind teacher advised us consolingly that these were but fictitious tales promulgated by the Sophomores, with the purpose of creating in our minds a greater appreciation of those individuals, who, at that time, already had our supreme respect.

The first week of STOUT was distinguished by a party which was given for the entire school. The hall, which was the scene of all the gayety, was beautifully decorated. Dancing was the chief entertainment of the evening. It was at this event that the boys discovered their enormous importance. It was very undiplomatic to walk in the wake of one of those desirable creatures, for the girls "went over the top" in true Yankee spirit, bringing their captors triumphantly to the room of refreshments with alarming frequency.

At a meeting of the Freshmen class, George Decker was elected President, with Nell Godsey for Vice President. Miss Godsey, however, because of her health, withdrew from school shortly after, and her successor, Hannah Johnson, was chosen. Miss Allis Wells is Secretary and Mr. Spain Treasurer of the Class.

The Freshmen Class of 1919-1920 was characterized by its co-operative spirit and "team work" as it were. Mercenary, as well as all other issues, were met with encouraging response.

Brown corduroy trousers were chosen by the Freshmen men as a distinguishing mark.

A picnic was planned to take place at Point Comfort, but the weather prevented, and we spent a delightful afternoon in the gymnasium. On Armistice Day some of us felt sufficiently strong to stand alone, and proceeded in an enthusiastic manner to celebrate that day of such great significance to all of us by breaking study hours, hearts, and the stillness and monotony. But a few minutes were given us; for we were herded back to our respective dormitories where we learned through long weeks of confinement that the government of our school must be respected as the government of our country which made Armistice Day possible.

During the first days of December, several cases of scarlet fever broke out among our fellow members and with the exception of the girls who were at Lynwood, we were granted four weeks' vacation—part of which was made up at intervals on Saturdays during the second semester.

At the close of our Freshmen year, what does Stout stand for? To us, it means Stout in courage, Stout in honor and Stout in our ideals, which we have raised high as the tallest peak of our own Alma Mater.

M. F. '21.



## Freshman Class

Whence came the Freshies to Menomin's shore?  
What taste of knowledge that called for more?  
Why met they here to work and toil  
At hems and seams and cooking oil?  
Why gave they freedom for cloistered years  
With days for study and nights for tears?  
Why came strong men to learn the art  
Of building and joining and taking apart?  
What recompense for hours thus spent,  
Not counting the board and rooming rent?  
Listen, my friend, and you'll find out,  
That there is a spirit that lives at Stout,  
That keeps the courage and purpose high,  
That makes new friends as days go by—  
The spirit that speaks from work well done  
By Seniors, who finished what "Freshies" begun.  
That, then, is the reason that the "Freshies" are here.  
The reason they suffered in silence and fear,  
The spirit that called them, told them of need  
Of skilled workers to teach and also to feed.  
It promised them wages and work for life,  
Whether bachelor maid, divorcee or wife.  
This spirit gives them courage—turns tears to a smile,  
For a Senior from Stout must be a Freshie worth while.

M. F. '21.

# STOUT ANNUAL

## A Suggestion.

When sorrows darken round our soul,  
And failing marks our nerves control,  
And teachers frown with all their might,  
We think that nothing can go right.

But when our work is not in vain,  
It seems like sunshine after rain,  
Then teachers smile like moonbeams rare,  
And we forget our every care.

So let us try our very best,  
To pass in every dreaded test,  
To make all sorrows past us flow,  
And smile like sunset's cheering glow.

## Advice.

When the papers in the basket rustle,  
Upon the highest chair quickly hustle,  
Call for help of any manner or form  
And shake like a banner on a breezy morn,  
Until someone with more courage than you,  
Comes to your aid, the wee mouse to shoo.

## Air Castles.

As I sit alone at my table,  
And stare, and the books stare me back,  
I ponder and wonder and wonder:  
"Will I ever reduce that huge stack?"  
From 7 to 10 I'm busy,  
My tho'ts on that Chemistry text,  
And then when that last page is covered,  
That poetry! It must come next!  
And here I sit a thinking,  
Trying to find a rhyme,  
And I am tired and sleepy,—  
Excuse me, I'll try harder next time.

## Charge of the Book Brigade.

Books to the right of them,  
Books to the left of them,  
Books all around them,  
These are Stout students.  
Study at night, they must,  
Study at morn, 'tis just,  
Study at noon, or fuss,  
Faithful Stout students.  
When shall this grind be o'er?  
When shall they work no more?  
Not till they've learned galore  
Of Wisdom's wonders.

## From a Stout Girl's Note Book:

**Kiss** is a noun, common and yet quite proper, rather irregular, never in the objective case, and agreeing with both subjects.

# -1920-





When father fell upon the ice  
Because he couldn't stand  
He saw the glorious stars & strips  
We saw our father-land.



### The Midnight Club

How can they do it when  
the curfew rings at 7:30?



Adam and Eve were well  
satisfied with readymade  
clothes, so why are all  
the girls learning  
Dressmaking?



It's an absolute  
necessity to  
show a side  
view of Cal  
Kasper so you  
may see that  
moustache



Picture of our Basketball  
Team in Minneapolis.



MOVIE OF THE MIS-  
TAKEN TOUCH DOWN  
INTRODUCING MR.  
JOHN BULL  
Elephant weight pride  
of RIVERFALLS.



Keep your hands  
off that ball  
or I'll Kick  
You for a  
Goal.

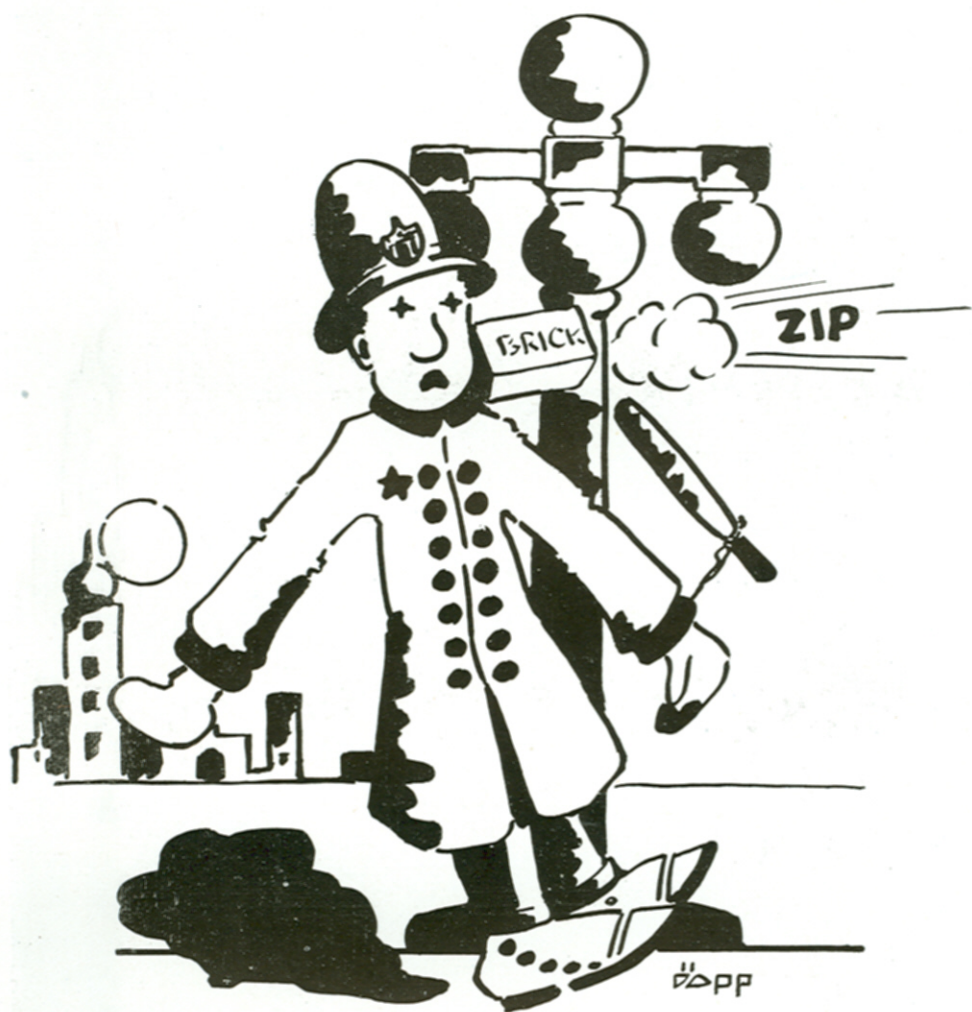
STOUT  
TEAM



Take  
that!



Over  
him



**HUMOR**



# Annual Popularity Contest



*Best Looking Faculty Members*



*Most Popular Man*

*We'll Say So*



*Most Popular Woman*



*Stringently Clever*

*Cleverest Student*



*Best Dancer*

# STOUT   ANNUAL

## Class Will

We, the members of the Class of 1920, of the Stout Institute, Menomonie, Wisconsin, being of sound mentality and understanding (although sometimes questionable), do declare and publish this, our last will and testament, to-wit:

**First:** We give and bequeath to the Junior Class all of our unpaid debts, as well as those which may have escaped our memory.

**Second:** We leave to the Junior Class the Consultation Room in the Library as a meeting place before sessions to criticize the teachers, classes, and the general plan on which the school is operated.

**Third:** We leave our favorite front seats in all classes to those whom teachers may wish to place there.

**Fourth:** Our privilege to remain five or ten extra minutes in Miss McFadden's classes, we leave unconditionally to our unfortunate successors.

**Fifth:** All our grades below M—, we leave and bequeath to any one who wishes to claim them, except . . . . ., who will have plenty of his own.

**Sixth:** To Anthony Klink, we leave all our football tactics in the hope that by this bequest the 1920 championship will be clinched for Stout.

## Want Ads.

Wanted—A stick of gum to chew in Assembly—Laverne Knauf.

Wanted—A few "E's"—Marion Jones. — .

Wanted—Someone to propose; I'm so bashful—Howard Spain.

Wanted—Someone to wake up the Freshmen Class—Decker.

Wanted—Someone to walk home with after school: I'm so lonesome—Myrna Hovlid.

Wanted—No preceptress, no study hours, no lights out, no rising bell—Annex Gang.

Wanted—Red hair, a pug nose, and freckles—E. J. Wells.

## Just Imagine:

"Kentuck" missing a dance.

Rebecca Clement forgetting to curl her hair.

Mabel Hooper without an escort.

No boiled potatoes at Tainter Dining Hall.

No letters from Valparaiso for Cora Marie Hofmeister.

Ruth Keller and Gunella Amundson being on time for Chemistry Class.

Earl Archie without a smile.

Emma Jane Wells with red hair, a pug nose and freckles.

"Salty" Higby doing the right thing at the right time.

"Torchy" teaching school.

Sam Hall and "Torchy" dancing together.

Betty Showalter keeping house.

How many folds there are in our brains on account of the efforts we have spent on this Annual.

(The following theme was composed, containing thirty new words, gathered during good English week.)

# -1920-



## In Memory of Good English Week

The extreme folly of my task reduces me to a violent, sudatory frenzy. There is no need for me to coerce my prolific brain in its succinct, but silent vituperation of this, our present task. The task, as put forth in the past mandate, has a funny pantamorphic way about it. Thousands of succulent ideas are forthcoming, but they are impossible. At present my transient idea is to produce an essay which will collaborate with Webster's dictionary upon the depredation of thirty words, and as this paradoxical poignantly heinous fact is, that I might as well satiate the approbious folly to as large an extent as I can, with the aforementioned conditions, prevailing in my brain.

But as any past discourse is not worthy of an "E" mark, let us peregrinate to something—anything which is less derogatory to the tenets of our superiors. My interpolation will undoubtedly bring forth its recriminations, but then incipient criticism always has, and forever will have just such a satiative effect.

I shall immolate these succulent phrases with as little waste of other words as possible, because, although there will be no cynosure, it will undoubtedly cause some rapid improvisation on the part of the reader—not idle flattery either. I shall not attempt to extenuate myself, but only say that this greatly mitigates the load upon my feet, and palliates past cloudiness of my over-wrought, over-worked brain.

My attempt, I am sure, is exemplary and I fully appreciate all forthcoming praise for the debonair and altogether too elegant essay. This, and the rest, I say, and have said, without egotism.

Now, I shall retire, and let us listen with care to our young Holfernes of the twentieth century. Webster, thy works shall never die while there are school teachers and school children.

\* \* \*

Miss Snowden—"Why are you always behind in your studies?"

Dorothy—"Because if I were not, I could not pursue them."

### To Bake Delicious Cakes.

According to a test paper of a member of the Freshman Domestic Science Class, you shift the flour and cooking powder together, mix up the rest of the stuff and bake in a modest oven. A Domestic Science Class must know how to bake cakes, so it will be perfectly safe for you to follow these directions.

Perhaps these jokes are old  
And should be on the shelf;  
If you could do it better,  
Hand in a few yourself.

Miss Bisby—"An egg has the strength of a pound of beef." (Ed. note.)  
We've seen them stronger than that.



# STOUT ANNUAL

## ATTENTION!

"Say, Ves, I hope you didn't forget those strings this afternoon! You know the company absolutely refuses to obey commands unless we play in the 'G' chord—. Say people, you should have seen our company last night as they marched out in battle formation! There seemed to be something wrong with the first squad. 'What company?' Why our company of cockroaches—all over the draft age, too. They come out every night as soon as Ves and I begin to play our mandolins.

"As I was going to say, last night there was disorder in the ranks, and the officer in charge had quite a time enforcing commands. I could see no reason for the disorder, and it was almost time for 'taps' when we remembered that we were playing 'ragtime,' and you know, that company refuses to drill when a 'ragtime' piece is played. Why, they just go crazy! You should see them fall and tumble all over each other in wildest confusion. Too much for their nerves. 'Traumerei'—and there is perfect order.

"It's funny, too, how they make such good soldiers. Now the other night was the first time the first 'louie' courtmartialed a man, and that was because he appeared at inspection out of uniform, and with his shoes unpolished. But he was let off easy with a sentence of three weeks K. P. duty. Funny! but cockroaches don't seem to mind that punishment,—much.

"There's one little fellow who gets mixed up in drills. He never gets 'About! Face' correctly, and always stumbles at 'Squads, right!'—and he never holds the pivot. If it wasn't for his being 'right' in other orders, I'd think he had suffered sunstroke. As it is, I think these particular orders have bad associations that cause a sort of brain storm. Worse than shell shock, you know.

"At first we had only a company of infantry, but to my surprise, the other night, when we started to play—out from under the dresser came a full transportation outfit with seven trucks and five mules. Sure, I'll tell you about this company. It took only a second look at these mules to see that a squad of our cockroaches had captured five wild bed ticks and trained them to draw their wagons—and you have to give it to them, for that transportation corps handles all the supplies for our company and they cover many kilometers every night.

"Maybe you won't believe this, but the other night, at the order to 'break ranks' all ran over and climbed into my shoe. When I went over to look into it, there was a ring, and one of the best boxing shows going on that I have ever seen. The first sergeant was fighting the corporal—and it was some fight! The corporal won, and now there is bound to be trouble; there's sure to be hard feelings between them, but it can't be helped, for the Major promoted the boxing and should have seen that the two 'non-coms' should not have opposed each other. I couldn't help wondering if my shoe was used as a fighting pit every night after 10:30.



Posing.

Fetching



Going Some—Girls!



Easy 'Sunbeam'!



Back—Uch, them were happy days!



Homemakers.

Fish, You're there!



# STOUT   ANNUAL



A Few Smiles.



The children will play! Some stunt.



Mrs. Vincent's only son. Up against it.



PHI PSI GIRLS.



I ump my yab!



For him.

"I don't know what Ves and I would have done these winter nights before study hours had it not been for our company. That's right! I forgot to tell you that this company of ours blows 'taps' at 7:25 and, believe me, they all turn in and 'pipe down,' too. Once in a while a mule breaks loose in the night and grazes at my shoulder, but not often, for the stable hands are quite efficient.

"I only wish that you people could come up and see them drill some night, but it would be of no use to try, for the company is under sealed orders and must keep their movements secret. They would take no chance drilling before strangers.

"Another thing about the company. You know they use the rug in front of our dresser for parade grounds, and it's almost worn out. Their marching, and the transportation corps have worn a path all around the rug, as they are on the go all the time. That company refuses to drill without their 'chow' so it keeps the transportation corps busy hauling food. Tonight, we expect a treat, as the colonel is to hold inspection, and it will be some grand review. For the past three weeks they have been clearing up their barracks. You might think 'barracks' was an empty candy box under our dresser, but a glance inside would convince you of your error. Well, I wish you could come up and see them drill—but orders are orders.

"Now, if Ves and I can be excused, we will leave, for we must have our mandolins ready for the big event tonight."

## EXAMS.

'Twas ten o'clock on Thursday night,  
And everything was still,  
For all the gay and giddy girls  
Were meek as Kaiser Bill;  
And up and down the corridors  
They paced with fev'rish tread,

With worried brow and weary eye  
And towel around the head.  
And here some Juniors murmur o'er,  
"There's protein in the bean,"  
"For stains upon the kitchen sink,  
Apply some kerosene."

Or, over there, a groan comes forth,  
"Starch granules must be burst!"  
Or, "Bev'rages are what you drink,  
To satisfy your thirst."  
"My sewing notes are finished now,"  
One chuckles in her glee;

"But when it comes to Foods"—she wept,  
"Alas—ah, woe is me!"  
And why, you ask, are all so sad,  
And why all look forlorn,  
The answer is a simple one—  
Exams tomorrow morn.

-1920-



## WHERE CAN A MAN—

Where can a man buy a cap for his knee,  
Or a key for a lock of hair?  
Can his eyes be called an academy,  
Because there are pupils there?  
In the crown of his head what jewels are set?  
Who travels the bridge of his nose?  
Can he use, when shingling the roof of his mouth,  
The nails on the end of his toes?  
What does he raise from the slip of his tongue?  
Who plays on the drums of his ears?  
And who can tell the cut and the style  
Of the coat his stomach wears?  
Can the crook of his arm be sent to jail,  
And if so, what did it do?  
How does he sharpen his shoulder blades?  
I'll be hanged if I know, do you?

## BOOK OF PROVERBS.

### I

Humility is becoming, for he who walketh with downcast eyes often findeth a nickel.

### II

Early to bed and early to rise gaineth a freshman naught, but late hours add much wisdom.

### III

The gods are satisfied when a student does his best, but the teachers may still find fault with him.

### IV

Kind words may be more than coronets, but they never take the sting out of a "P."

### V

It is better to have a swelled head than a shriveled brain.

### VI

It is well for those who skip gym to remember that Miss Kugel also used the old excuses when she was young.

### VII

Some students are born wise, some achieve wisdom, and some are related to the Board of Education.

### VIII

Don't attempt to tell anyone who made the "Dinky." "God made all creeping things!"

### IX

Criticize not the Humorous department until thou hast tried getting down to work for it.

### X

It is well not to ask for a date until the last minute—you may change your mind, and then the girls enjoy the suspense of uncertainty.

### XI

Rely not upon a stuttering man, he always breaketh his word.

### XII

Do not ridicule a person with a pug nose. You can never tell what will turn up.



Sunshine Gallies.



10's a crowd.



Mostly Police!

Who?



Just waking up



Asleep (?)



Sleeping Romeo.



# STOUT ANNUAL



## HUGH BETTS!!!

Who started for Stout, on a fine autumn day,  
Got as far as the Junction, expecting to stay,  
But awoke with a jolt as the "Dinky" crept away?  
Hugh Betts!

Who found the road to Menomonie long?  
Whose suitcase was heavy and muscles not strong?  
Who walked into town in no mood for a song?  
Hugh Betts!!

Who kept this a secret for many a day  
Who knows well, a joke on "yourself" doesn't pay?  
Who, coming again, will sure know the way?  
Hugh Betts!!!

## Bunk that You Hear Every Day.

1. "These eggs are strictly fresh."
2. "I never looked at my Chemistry."
3. "Our dog knows everything you say to him."
4. "The line's busy—Bzz!"
5. "Those machines are absolutely noiseless."
6. "Will you be served?" eighteen times each meal at Tainter Hall.

Fish H. to Freshman girl: "Have you been to see that movie at the Orpheum that's playing now?"

Freshman—expectantly: "No, I haven't."

Fish: "Well, don't go; it's no good!"

"Are you feeling ill?" asked Miss Vincent of Rachel Gilbert, when she was sent to the infirmary with scarlet fever. "Let me see your tongue."

Rachel: "It's no use, Mrs. Vincent. No tongue can tell just how I feel."

An old proverb:

Leave you bread upon your plate, and it will return to you in many ways.

Dorothy D.: "How many brothers have you, Etta?"

Etta C.: "Just one, and he has batched it for ten years, so I'm afraid he's a hopeless case."

Dorothy D.: "Bring him in here!"

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# STOUT   ANNUAL

Junior to Fresh: "What are you taking up in Chemistry now?"

Isabelle O'Connor: "We took up sulphuric acid, both concentrated and dilute this afternoon."

Where did you come from, Freshie, dear?  
 Into this college so cold and drear.  
 Far from Mammy's apron strings,  
 Far from your dolls and other playthings.

Walking aimlessly all over the place,  
 Stroking the chicken down on your fair face?  
 But suffer and learn is the only way.  
 You'll be a serious Soph—some day!

Before Miss Bisbey taught us right,  
 We always used to cook  
 Without so much as peeping at  
 A dietetic book.  
 But this is not the proper way—  
 Miss Bisbey has made plain.  
 And now, as we prepare the meals  
 We all sing this refrain—  
 "With nitrogen and hydrogen  
 We put a little fat,  
 Carbon, hydro, gluten, starch,  
 Remember all of that,  
 The right proportion must be found;  
 In every meal each day,  
 For 'tis the only accurate  
 And hygienic way.

Heard in Lynwood dining room:  
 Sophomore: "Why do you persist in eating with your knife?"  
 Freshman: "Because my fork leaks."

"Wyoming" to Florence Haynes:  
 "There you are again borrowing by handkerchiefs. If you wait till your birthday, I'll buy you some."

Florence: "Yes, but I might want to blow my nose in the meantime."

"Is the editor of the Humor department in?" asked a Freshman as she strolled into a room on the first floor of the Annex.

"No, she's not, but is there anything I can do for you?" asked Miss Thornber.

"Perhaps you can. Are you connected with the Annual Board?"

"Oh yes, I am," was the quick reply.

"Oh, you are? What do you do?"

"I empty the waste paper basket for the editor of the Humor department.

He pressed her to his manly breast,  
 She tried to hide her blushes;  
 But they still show upon his vest,  
 No matter how he brushes.



Rheims Cathedral



Interior



New York.



Typical Scene



Interior Verdun Grotto



370-400-420 mm.



French Naval Gun.



Rheims - Side view



# STOUT ANNUAL



Again we have a few things that seldom occur:  
The "Smile Family" working real hard.  
An evening at the Annex without at least two dozen phone calls.

Mr. Bowman talking about his bald head.

Miss Kugel, observing rouge on a promising young Freshman's face: "Will you go directly to my laboratory, take that towel and wash your face!"

"I have no rouge on my face, Miss Kugel."

"Will you please wet that towel and wash your face!"

The Freshman did as she was bid. She was then asked to repeat the operation. She obeyed. The towel was inspected, no traces of rouge could be found.

## WHAT IS THE RECEIPT?

### A FRESHMAN'S SOLILIQUE.

The day is dark and dreary.  
'Tis snowing out of doors.  
With footsteps slow and weary  
The students cross the floors.  
Some enter in the library,  
To study is their aim.  
Some stand and heave a sigh,  
But not a sigh of pain.  
They're merely lazy creatures,  
They don't belong in school,  
They're surely out of place at Stout,  
For Stout's no place to fool.

## GOOD ENGLISH, HAIL TO THEE!

Now see here, it's Good English Week;  
And we ain't supposed to use no slang.  
So let's can our pet expressions,  
And rush the goat through—ziss! bang!  
Can't even say "darn" or "cheese it."  
Gee, but how can we glide without "pep?"  
Gosh, I'd say we will go some slow.

We'd sure raise Cain without a "prof," "by heck!"  
And *what* shall we say instead of "I'll say so?"  
Oh, for cat's sake, we'll surely die,  
For slang is us all over, Mabel;  
And to live without those little tunes—  
Aw, go on, us kids aren't able.

A whole week without slang?  
Come across, how da ya get that way?  
Just you wait, we'll tell 'em, kid,  
We'll show 'em we can guard what we say.  
So for the love of Mike, quit your kidding,  
And keep the lid on your slang, this week.  
Cut out all the comedy;  
*Use English only, whenever you speak.*

Mr. Hearst (in citizenship): "To be a senator, a man must be thirty years old—because a man is supposed to have more sense at thirty, Mr. Stiles, than at twenty-five."

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# STOUT ANNUAL

Last night I held a little hand  
So dainty and so neat,  
I thought my heart would surely burst,  
So wildly did it beat.

It was so good to hold,  
That yet my heart does ring.  
The hand that I held last night  
Was four aces and a king.

Well, get sore  
Because we  
Put a  
Joke in here  
On you  
And said  
Some things  
You thought  
That no  
One knew.  
But don't  
Forget;  
We know  
Lots of things  
We've left out  
Because we  
Did not care  
To write  
As bad things  
As we knew  
About you.  
So if you really  
Must get mad,  
We don't care.  
Your shoes don't fit  
In our trunk  
No more, so there!

## Weather Forecast:

As we see it, at the time of writing (subject to change without notice).

1. Art Anderson and Florence Davis—Rather unsettled—probably snow.
2. Whitmus and Ella—*Warm*—a decided change for the warmer in sight.
3. Soronson and Ruth—Decidedly cold??!
4. Edna and Raymond—Winds from the South—blowing strong.
5. Roise and Gertrude—Fair and warmer.

Miss Sime: "The undercrust of that pie you baked was tough!"

Betty Showalter: "Oh, there wasn't any undercrust—that was a paper pie plate."

From Psychology I have learned and made use of the maxim: "In taking on a new habit and laying off an old habit, never suffer an exception to occur until the new habit is securely rooted in your life." In my endeavor to quit a habit I have lived up to this maxim and feel very triumphant over the marvelous result.



*Priveleges.*



*Smile-Huh? R. M's.*



*The Smile Family.*



*Influence.*



*Sometimes More or less.*



# STOUT   ANNUAL

## A GIRL'S WEIGHT BAROMETER.

<i>Pounds</i>	<i>Indicates</i>
95 .....	Skinny
100 .....	Slimness
110 .....	Williowness
115 .....	Slenderness
120 .....	Litheness
130 .....	Gracefulness
140 .....	Athletic Build
150 .....	Plumpness
160 .....	Stoutness
170 .....	Chunkiness
180 .....	Roly-polyness
190 .....	Plain fat
200 .....	Waddling
250 .....	Miserableness

Where is Stout a-goin'  
And what's it goin' to do;  
And how's it goin' to do it  
When the Sophomores get through?

The young lieutenant hugged the lass,  
She struggled and cried, "Sir!"  
But when he took his arm away  
She ordered, "As you were!"

Noah would have saved future soldiers a lot of trouble if he had cracked those two cooties that came up the gang plank of the ark.

(Found on an examination paper.)

Question: Write five general rules for table etiquette.

Answer:

1. Have your etiquette in your lap when you sit down.
2. Crumple your etiquette up and leave it on the table if you are going to eat only one meal.
3. Fold up your etiquette very careful when you are done and put it under your plate.
4. If there are finger bowls, you can wash your face and hands, and dry them on your etiquette.
5. If you are very stout, the etiquette will be found to be much more useful if tucked in the neck and spread out so as to catch the drip.



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# STOUT ANNUAL

Miss Leedom: "There are quite a few absentees here today."

\*\*\*

Heard at the Edison concert when the castors of the phonograph creak as it was moved back:

Burt Smith: "Those castors need oiling."

J. M.: "They ought to give them some castor oil."

As Miss Fleming was picking the strings of her violin—

J. M.: "Gee, that girl doesn't need a bow (beau)."

R.: "There's a fine load of trees."

J. M.: "That's nothing, the woods are full of them."

Overheard at candy party—

Roise: "195, please. Say! how long do those threads have to be?"

Miss McKellar: "Oh, about eight or nine inches."

Cook to Mr. Grubert: "What are you going to do with the boat?"

Grubert: "I have to paint it and then rub it down."

Cook—"Why don't you carry it down?"

Grubert: "What would you do if you had a mallet head with a crooked hole?"

Rudolph: "I would change centers."

Cook: "I'd make a new one."

Dopp: "Make a crooked handle."

Roise, after stealing two eggs which were to be used for the candy: "That's about all one fellow could do."

L. Smith: "Why didn't you shovel your walks this morning?"

Smith: "I didn't hear it snow."

"Where are you going, Laverne?" asked Caroline.

Laverne: "I'm going to write my oral quiz."

Mae Lampert, in English II: "I didn't get 'A Certain Rich Man.'"

Miss Phillips, sotto voce: "Some of the rest of us didn't either, Mae, you're not the only one."

Miss A. to Mrs. Duncan: "I met so many quaint people on my trip this summer; half breeds, Canadians and everything!"

From Stoutonia.

Miss Phillips: "Mr. Krogstad, what do you remember of the 'Pilgrims Progress'?"

Pete: "Why, that was a good many years ago."

Coach Miller: "What is your name?"

"Miss Wersonski."

Coach Miller: "I don't doubt that, but how do you spell it?"

M. L. in English II: "I was reading 'The World Set Free,' but I didn't like it very well, so I've started 'Back From Hell.'"

Dora B. at Homemakers: "We really ought to have a dog here. We can't feed Nels quite everything."

D. B., exhausted from a climb up the stairs, murmured: "Oh, dear." Fish immediately became interested on hearing the familiar words and said, "Oh, good morning."

Gang: "Why so happy, Burt?"

Smith: "Oh Boy, just had a long distance. Oh! My!"

Sunday noon at Boarding House—

"What's the hurry, Roise?"

"Oh, I have to go and get my S-p-e-c-i-a-l."

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# STOUT   ANNUAL

## Favorite Expressions

Spain: "Very good, Eddie."  
 Luther Hail: "North Dakota for mine."  
 Cecil Raymond: "See my pretty parks."  
 Walter Whitmus: "I love her truly."  
 J. Martin: "You tell 'em. I'll turn the page."  
 Lawrence Kraft: "Who is that shy, pretty little maid? Does she like music too?"  
 P. L. Roise: "Oh my conscience!"  
 Burt Smith: "Oh! My! Oh! My! Oh! My!"  
 Lundene: "Shoot the spuds."  
 Mrs. Giese: "Where did you board last year?"

## Things We Should All Like to Know.

Why did Sorenson leave the Annex Friday night singing, "Blest be the tie that binds."  
 Why does Mable Coates wish that this term were not half so long?  
 Why does Cora Marie Hofmeister have such a far away look every day about noon—just before the mail comes?

Miss McCalmont: "Miss Farr, give the definition for density."  
 Pauline—in a whisper: "I can't."  
 Miss McC. "I'm beginning to think you people are walking examples."

Mr. Larson: "It sounds very much more better to use the other word."

Alice Tobey: "Oh! Helen, I want to tell you something."  
 Helen Nowak: "Tell all you know—it won't take long."  
 Alice T.: "I'll tell you all we both know, and it won't take any longer."

## First day after vacation—

Freshman: "The teachers won't expect us to know our lesson today, will they?"  
 Sophomore: "Oh no, they don't expect that at any time."

Irene Fagin, at Home Makers: "What are you going to do with that round steak, Dora?"

Dora Baker: "Why, that's not round steak, that's beefsteak."

Said the Freshman to the Senior,  
 "How old are you, Marie?"  
 Said the Senior to the Freshman,  
 "I am just twenty-three."

Said the Freshman to the Senior,  
 As she opened wide her eyes,  
 "You are very well preserved, my dear,  
 And us girls you do surprise."

The class was intently watching Miss Leedom performing a chemical experiment. Dead silence reigned.

Delta Patterson, noticing vapor arising from the liquid, looked alarmed, and cried: "Oh Miss Leedom, the atoms are getting out!"

If you eat onions, don't breathe it to a soul.

## A Physiography.

Twinkle, twinkle, little hair,  
 How I wonder what ye air,  
 Up above the lips so brave,  
 Why the thunder don't you shave?

Lives of football men remind us  
 We can write our names in blood,  
 And departing, leave behind us  
 Half our faces in the mud.

Lives of students all remind us  
 Of this silly little rhyme,  
 In whose making we have wasted  
 Seven minutes of our time.

(Whereat Longfellow stirred uneasily in his tomb.)

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# STOUT   ANNUAL

201922 II

Student: "Can you get 'Freckles' at the library?"

Miss Phillips: "No, but you can get them in the sunshine."

Miss McCalmont (in chemistry): "If anything should go wrong with this experiment, we and the laboratory will go sky high. Come closer so that you may better follow me."

Monday comes too darn soon after Sunday night.

*Found*—Wanda Bird has—

32 fountain pens.

7 umbrellas.

13 raincoats.

58 rubbers.

63 beauty pins.

107 powder puffs.

103 small coins (name date and give accurate description).

33 pairs of gymnasium shoes.

2 pair bloomers.

7 athletic tickets.

37 sets of keys.

11 Stoutonia ticket books.

Heard in Laundry Class:

"Um-m- add some soap solution, borax, and agitate. Well, that sounds simple, but where is the 'agitate,' and how much do I use?"

Miss McFadden, in psychology class, after expounding for some time on a difficult point: "Well, Miss Hammer, you look so distressed. What's troubling you?"

Miss Hammer: "Your hair is coming down."

Imagine, if You Can—

1. Stout girls wanting to strike a second time.
2. Klink and Spain leaving the Annex before they are requested to.
3. Skinny Knauf keeping quiet for five minutes.
4. Miss Kugel or Miss Bisbey cheek dancing.
5. Betty Showalter not being interested in (male) mail of all kinds.
6. Mrs. Duncan going down the fire escape to meet a young man.

The following notice appeared on the bulletin board:

"There will be a meeting of the Y. W. C. A. this evening at 4:30. The subject is 'Hell—Its Location and Its Absolute Certainty.' Mr. Whitmus will sing: 'Tell Mother I'll Be There.'"

Pearl Dahl, talking about textiles: "It doesn't take long to mount those samples—if you have lots of time."

A Chinaman fell off the dinkey, and the conductor frantically yelled: "Stop! We've dropped a washer!"

Stiles: "Say, King, which makes the best wife, a blonde or a brunette?"

King: "Oh, I don't know. Ask some man whose wife has been both."

(In citizenship): "Do you think that money ought to be trusted to the mails?"

Hurst: "Yes, much more than to the females."

Culled from a first year notebook:

"Clive was offered, after his death, a place of burial in Westminster Abbey, but he refused."

(Ed. Note: Quite right.)

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# STOUT   ANNUAL

We girls to look at the bulletin board  
 Came gaily down the hall,  
 And there to our dismay, we saw  
 On a paper, wide and tall,  
 Our names appeared for practice work,  
 Next week instead of next fall.  
 We hurried to find our Sophomore friends,  
 To tell them our terrible news,  
 And ask for a few little helpful hints,  
 To keep us from having the blues.

## Stout Days.

Tell me not in idle jingles,  
 Attending Stout is just a dream,  
 For they surely make us study,  
 And life is not what it seems.

Days are short, and time is fleeting,  
 And our hearts, though always gay,  
 Felt just a trifle saddened,  
 When we lost our Saturday.

In this world of strife and turmoil,  
 We must take our place, no doubt,  
 And 'tis for this very reason,  
 We are working here at Stout.

Dorothy D.: "Don't you think the Henkle twins look exactly alike?"  
 Etta C. "Amelia does, but Matilda doesn't."

## TRAGEDY.

A Youth—A book.  
 A Girl—A look.  
 Books—Neglected.  
 Failure—Expected.

## Tainter Hall Song Hits.

Florence Kunkel—"They Go Wild, Simply Wild, Over Me."  
 Rebecca Clement—"The Vamp."  
 Ruth Braatz—"Home, Sweet Home."  
 Dorothy Belknap—"I'm Forever Blowing Bubbles."  
 Dorothy Bergen—"I'm Going to Follow the Boys."  
 Marion Evert—"You Made Me Love You, Now Teach Me to Forget."  
 Dorothy Genske—"Kenny, Old Pal of Mine."  
 Regina Owens—"Pretty Baby."  
 Florence Fowler—"I'm Always Chasing Rainbows."  
 Leonore Nickel—"Can You Tame Wild Women."  
 Marion Tisdale—"Lonesome, that's All."  
 Dorothy Milavetz—"A Little Birch Canoe and —."  
 Flora Wild—"Away Down South in the Land of Cotton."  
 Una Krebs—"My Blue Eyed Baby."  
 Rosalind Lifquist—"The Sunshine of Your Smile."  
 Myrtie Krohn—"I Love You Truly."  
 Ella Root—"The Hours I Spent With Thee, Dear Heart."  
 Nellie Engelbracht—"Smiles."  
 Helen Cunningham—"Tell Me."  
 Betty H.—"Oh Johnny, Oh Johnny."  
 Ethel Andrews—"It's Nice to Get Up in the Morning, But—."  
 Jeannat—"I Want to Be an Old Fashioned Wife."

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## The Six Woes.

1. Woe unto the girl who standeth continually in the halls of this Institute conversing with man—for she shall not find favor in the eyes of the faculty.
2. Woe unto the maiden who weareth her dresses too short, for she shall be made to lengthen them.
3. Woe unto the maiden who rubbeth the rouge onto the man's face in the frivolous dance—for she is liable to be ejected from the gymnasium.
4. Woe unto the girl who weareth high heels to classes, for she shall be sent home to change them.
5. Woe unto he, who in pride, sayeth: "I have an 'E' coming" for verily, he must eat his words.
6. Woe unto the girl who frittereth her time away in Chemistry, for she shall repeat her work.

## Replies to Inaudibly Stated Questions.

Freshman: "I didn't correctly understand you."

Sophomore: "What d'yuh say?"

Junior: "I don't get ya."

Senior: "Huh?"

Mr. Hurst: "Mr. Larson, do you ever expect to go to Vassar College?"

Mr. Larson: "I—au—don't know—I'd like to."

Roise: "Miss McK., will you accompany me to the concert Friday night?"

Miss McK.: "Why—er—I don't know. This is too sudden—I'll have to ask my room-mate."

## Light Occupations at the Hall.

Marion Evert—Aspiring to become a cook.

Rebecca Clement—Painting the lily.

Rosalind Lifquist—Changing her mind.

Nellie Engelbracht—Talking overtime.

Una Krebs—Answering the door bell.

Florence Fowler—Eating to grow fat.

Gene Owens—Shaking the plaster with her gentle footsteps.

Dorothy Milavetz—Writing special delivery letters.

## Amazing Facts About Foods.

I yearn to bite on a colloid,  
With phosphorous, iron and beans;  
I want to be filled with calcium, grilled,  
And veg'table vitamins!

I yearn to bite on a colloid,  
Though I don't know what it means;  
To line my insides with potassium, fried,  
And veg'table vitamins!

I would sate my soul with spinach  
And dandelion greens,  
No eggs, nor ham, nor the hard-boiled clam,  
But veg'table vitamins!

Hi, waiter! coddle the colloids—  
With phosphorous, iron, and beans,  
Though mineral salts may have some faults,  
Bring on the vitamins.

Mrs. Cuthbertson's Utopia—A place where oral finals with written answers are given every day.

What miracles time performs!

Marion Everett, three months ago: "I'm not going to go out with any fellows here, I've got two at home."

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# STOUT ANNUAL

## A Certain Senior.

I've had my fill of education,  
And all my vain endeavor,  
I want to be a bonehead  
Forever and forever;  
To wear a cotton shirt again,  
Brogans and one suspender,  
To bum around the sunny lanes where  
God tops the hills with splendor.

The hard-boiled looks of teachers  
Are not the looks of pleasure;  
When ragtime's being played,  
They cannot dance the measure.  
Life's symphonies are too gay for them,  
They make a mirthless laughter,  
By trailing round about the halls  
And dancing madly after.

High toned words are not the proof of worth,  
Nor psychology's devotion;  
I want to see the world again  
And feel the real emotion;  
These friendships have their roots in deeds,  
Boon of a tone affection,  
Life links itself with pleasures there,  
Its image and reflection.

Joy hides itself in quiet rays,  
Not where the hand hurries,  
Nor does it steal upon one,  
In sudden starts and flurries,  
In foreign towns and dusty streets  
Far from the school's endeavor,  
Aye, let me walk where joys lie deep,  
A bonehead forever.

## Library Flirtation.

She came—  
He came—  
Down sat she—  
Opposite he—  
(Both seemingly engrossed)  
He, a covert look—  
She, still at her book  
(Rather less engrossed)  
A slight cough—he  
A quick glance—she  
(Study-bored expression)  
He—closed his book  
She—stole a look  
(Both minds met)  
He went.  
She went.  
(The End.)

## Public Opinion.

The Annual is a great invention;  
The staff gets all the fame,  
The printer gets all the money,  
And the editors all the blame.

## H. C. L.

To market, to market, to buy some bread;  
Had only a dollar—the baker dropped dead.  
To market, to market, to buy some gasoline;  
I brought home a pint, but left the machine.

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# STOUT ANNUAL

Myrtle: "Would you really put yourself out for me?"

Howard: "Of course I would."

Myrtle: "Do it then, please, I'm awfully sleepy?"

Resulting From Good English Week.

In promulgating esoteric cogitation or articulation superficial sentimentalities and philosophical observations, beware of platitudinous ponderosity. Let your statements possess a clarified conciseness, compact comprehensibleness, coalescent consistency and a concentrated cogency. In other words, talk plainly, naturally, sensibly, and truthfully, and that's all.

Miss Case: "Young man, the lights in this dormitory are put out at ten o'clock!"

Young man: "That suits me. Don't delay on my account."

Miss Williams (in hygiene): "What is the cranium?"

Muriel Ferguson: "Why, it's an empty box-shaped thing, set on the shoulders."

Senior: "Do you like pop-corn balls?"

Fresh: "I don't know, I never attended one."

Mrs. Dow (to Ella Root and Whitmus, who were sitting in a rather dark corner of the hall at Tainter): "You had better go into the parlor, where it is lighter. I think it would be better for both of you."

Fountain Pens are so named because they squirt ink all over the English theme.

## Card of Thanks

I wish to take this opportunity to thank those members of the Annual Board who labored faithfully to make this Annual a success. Much credit is also due Miss Ruth C. Hubbard for her splendid work on the "ads."

The Ed.

### MENOMONIE SHOE SHINING PARLOR

LADIES' AND GENTS'

HATS CLEANED AND REBLOCKED

FELT AND PANAMA

120 MAIN STREET

MENOMONIE, WISCONSIN

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1921



# Entering the World Electrical



**T**HE graduate of today enters a world electrical.

Gathered from the distant waterfalls or generated by the steam turbine, electric power is transmitted to the busiest city or the smallest country place.

Through the co-ordination of inventive genius with engineering and manufacturing resources, the General Electric Company has fostered and developed to a high state of perfection these and numerous other applications.

And so electricity, scarcely older than the graduate of today, appears in a practical, well developed service on every hand.

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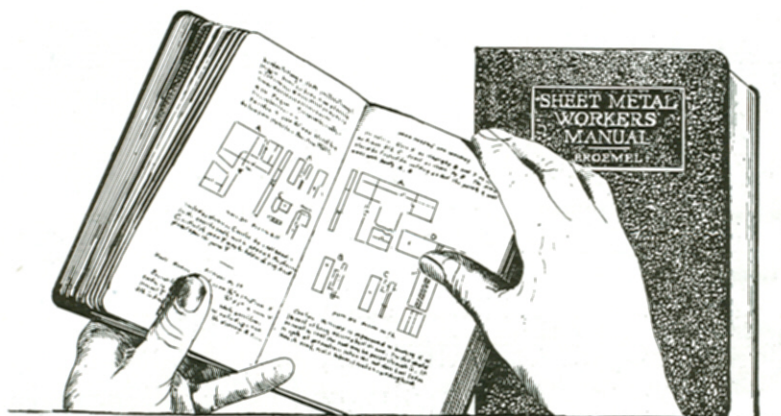
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- 6—Outline Course of Sheet Metal Work—Emergency War Training.
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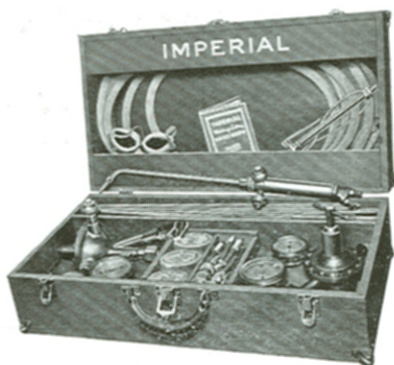
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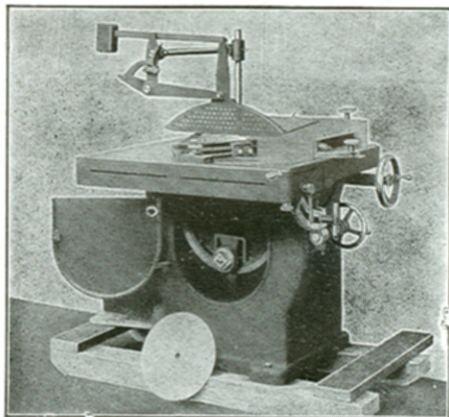
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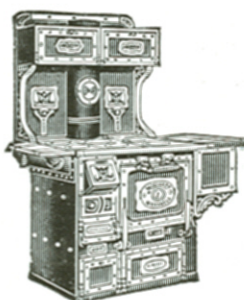
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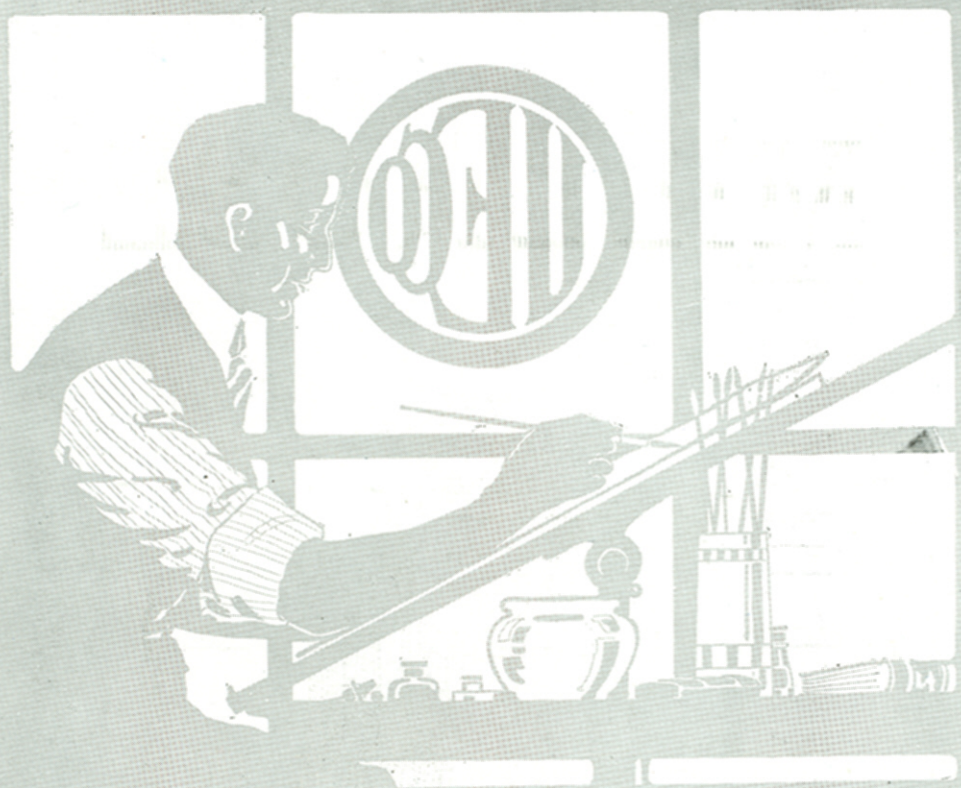
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